

Stewart Geddes

C L O S E

Stewart Geddes is a painter. He is Past President of the Royal West of England Academy, Bristol (RWA) and an Honorary Royal Scottish Academician. He curated 'Albert Irvin and Abstract Expressionism' in conjunction with the Albert Irvin Estate and Tate Gallery, at the RWA (ISBN 978-1-911408-29-1) in 2019. He gained an MPhil from the Royal College of Art in 2007 for his research project 'The Unstable Sign' supervised by artist John Stezaker and academic Martina Margetts.

Education

Fine Art at Bristol Polytechnic from 1980-83

MA at City University, London 1995-97

MPhil at the Royal College of Art 2004-2007

Selected Exhibitions

- 2023 *Strange Dance* (solo), Tin Man Art, Cromwell Place, London. Exhibition in conjunction with Radiohead Drummer Philip Selway of paintings undertaken in collaboration for his solo album *Strange Dance*. *Strange Dance* (solo), Kenny Gallery, RWA, Bristol. Reconfiguration of the London exhibition of the same name. London Art Fair, Blond Contemporary, Business Design Centre, London
- 2022 *Volta Basel*, Blond Contemporary (UK), Basel
The Discerning Eye, Alison Bevan invited artist, The Mall Galleries, London
- 2021 *Bath Society of Artists Annual Open* Exhibition, Winner of Main Prize, Victoria Gallery, Bath
The Discerning Eye, Adelaide Demoah invited artist, The Mall Galleries, London
Royal Academy Summer Exhibition, London
Un-Seeking the Captive, Andelli Art, Wells, (solo)
RSA Annual Exhibition (online only)
Brownsword Hepworth, London
- 2020 *Bath Society of Artists Annual Open*, Victoria Gallery, Bath (online only)
Twenty Twenty Gallery, Ludlow, Shropshire
Brownsword Hepworth, London
- 2019 *Vibrancy: A Celebration of Colour in Contemporary British Art*, Brownsword Hepworth, London
Stewart Geddes, Andelli Art, Wells (solo)
Invited Artist, Bath Arts Society Annual Exhibition, Victoria Gallery, Bath
Academicians' Show, Royal Scottish Academy, Edinburgh
Royal Academy Summer Exhibition, London
- 2018 *Albert Irvin and Abstract Expressionism* RWA, Bristol

Wine Gums and Rock, That Art Gallery, Bristol (solo)
Royal Academy Summer Exhibition, London
Pavilion of Paintings, Fringe Arts Bath

2017 *Material Evidence*, Atkinson Gallery, Millfield School (solo)
Royal Academy Summer Exhibition, London
RSA Open Exhibition 2017, Edinburgh Academicians' Show,
Royal Scottish Academy, Edinburgh
Proyecto Medellin, Mexico City

2016 British Council Exhibition, Metro Polanco, Mexico City
And ings, Noho Studios, London
Royal Academy Summer Exhibition, London
Galeria Cuatrosiete, Oaxaca, Mexico
Material Fact, two-person show with Deborah Westmancoat, Studio 1.1, London
Unusual Materials and Collage, Chelsea Arts Club, London
Dream Visions, Sladers Yard, West Bay, Dorset

Public Collections

UK Parliamentary Art Collection (House of Commons); Landmark PLC; Brookfield Asset Management; The Royal Collection; Cardiff School of Management, Cardiff Metropolitan University; Royal College of Art Collection

Teaching

2016-20 Associate Lecturer BA Fine Art University of Gloucestershire
2010-19 Associate Lecturer BA and MA Fine Art, Bournemouth Arts University
2010-16 External Examiner to MFA Fine Art, Wimbledon College of Art
2007-10 Head of Painting and Senior Lecturer, Cardiff School of Art and Design, Cardiff Metropolitan University
2001-07 Senior Lecturer, Acting Course Director and Module Leader, MA Drawing as Process, Kingston University