

b. 1981, Ontario Canada; lives and works in London, UK

## Education

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PhD Fine Art, [Running as Drawing] Central Saint Martin's College of Art and Design, UAL, London, UK.

MFA Fine Art, Slade School of Art, UCL, London, UK.

BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada.

## Exhibitions & Live Performances

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- 2025 PHOTO LONDON 10th Edition, Somerset House (represented by CLOSE Gallery) London UK, 15-18 May 2025  
RWA Biennial Open 2025: Paper Works: Circle Drawing performance and exhibition, Bristol, UK, 24 Jan-27 Apr 2025  
7th John Ruskin Prize Exhibition, Trinity Buoy Wharf, London UK
- 2024 Drawing Now Art Fair, Paris with CLOSE Gallery and MEMO Paris, VIP event, Circle Drawing performance  
Drawing Exhibition, Artists Association, Lapland, Finland  
Circle Drawing with Wright & Doyle exh, Shanghai China  
*Borders: shaping place and movement*, FILM SCREENING: Belvedere Museum, Austria  
*INFINITE: Body, Landscape, Alchemy, Cosmos*, Solo Show, CLOSE Gallery, Somerset UK  
*CONTACT (Pt 1)* at New Art Projects, curated by artist Andrew Vallance, London  
*Works on Paper*, Gryder Gallery, curated by Garlyn Gryder, New Orleans  
Woolff Gallery @ The Barn Froxfield,, Hampshire UK  
Wright + Doyle / JB Blunk (collaboration) Inverness and San Francisco, US  
International Performance Drawing Series - DRAW space, Sydney Australia  
Centre for Policy, Citizenship and Society + Department of Social & Political Sciences, Nottingham Trent  
University Productivity or Process: What is the Value of Making / Panellist (with Patrick Loan & Oli Cloke)
- 2023 *An exhibition of SMALL things and BIG ideas*, White Conduit Gallery, London UK  
Group exhibition curated by Paul Carey-Kent and Yuki Miyake  
*GOLD*, CLOSE Gallery, Somerset UK  
Aubert Jansem Galerie, Geneva, Switzerland (Live performance)  
WOOLFF GALLERY @ The Barn Froxfield, Hampshire UK  
Performing Rock, Château Arton Lectoure, France  
*Intervals of Jupiter I Weight of Things*, Solo Show, Gryder Gallery, New Orleans  
*Lines of Empathy*, CLOSE Ltd Gallery, Somerset UK  
Blunk Space / with WRIGHT & DOYLE, California  
*Lines of Empathy*, Patrick Heide Contemporary Art, London  
*V i d e o S o u n d A r c h i v e*: S6 Los Angeles
- 2022 *'i miss the land but does the land miss me'* Art Seen Gallery, Cyprus  
Guggenheim Museum Bilbao, *Performing Rock (Basque)* 2022  
Wright + Doyle SS23 collection / artwork featured  
*Performing Rock*, live performance, Wirksworth Art Festival  
*'Now Nancy'* – Soho Radio, guest on Episode: Physicality  
*10 Magazine: Future, Balance, Healing* [issue 68] 2022 Beyond Beck Road, London UK

- Levels of Life: Photography, Imaging and the Vertical Perspective*. LCC Gallery, London  
*Out of Site* public performances / FLOW curated by Beau Coleman, (streamed-live) Chicago  
 Filet Gallery: Mañana Incierto, London UK  
*We were never human*: The Bronx Academy of Arts and Dance (BAAD) NYC  
*SÍM Group Show* / Exhibition Hall, Iceland  
 MASS CC (Crucible) - Thame-Side Studio Main Gallery UK
- 2021 Hundred Years Gallery, Live Performance, UK  
 C4RD, Centre for Recent Drawing, Residency  
 (with Performance Drawing, co-authors) London
- 2019 *An Arm's Reach*, Gryder Gallery, New Orleans
- 2018 *EMPIRE II*, Oaxaca Museum of Contemporary Art, Mexico
- 2017 Jerwood Drawing Prize Exhibition, UK Tour  
*EMPIRE II*, curated by Vanya Balogh, Castello (during the 57th Venice Biennale) Venice, Italy  
 Circle Drawing: Live Performance @ International Rural Expo, Huron County, Canada
- 2016 Gallery 46 Whitechapel, drawing performance and installation, London  
*Sight (Unsighted)*, Metal at Southend-on-Sea, curated by L.Campbell, Southend-on-Sea, UK  
 House of Illustration, Drawn Together, drawing performance, Kings Cross, London
- 2015 *Notes on a Table, Drawn Conversations*, exhibition, Coventry University
- 2014 *Deptford X*, London Contemporary Arts Festival, London  
*Seafar*, Folkestone Fringe Festival, Folkestone, UK
- 2013 *Draw to Perform, Line Dialogues IV*, Performance Space, Hackney, London
- 2012 *Again and Again and Again*. Vancouver Art Gallery, curated by Daina Augaitis and Emmy Lee Wall, Canada

## Artist Talks, Conferences and Residencies

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- 2024 Artist in Residence- CLOSE House and Gallery, Somerset
- 2023 Artist Talk + crits, 'Performance Drawing' University of Bolton Art School  
 Bedales School, Artist Talk + workshop, Hampshire UK  
 Churches College, upper Sixth form, Artist Talk + workshop, Hampshire UK  
 Fores Project, residency, London UK
- 2022 Artist Talk, MASS / Turps Banana Programme, Woolwich  
 Out of Site / FLOW Performance Art Symposium; Performative Lecture / Chicago US  
 3RD UCM CONFERENCE ON CONTEMPORARY DRAWING  
 1-Month Residency, SÍM, Iceland  
 Artist Talk – MASS / Turps Banana  
 Talking Heads – Artist Talk, Winchester School of Art  
 Drawing Room: Research Talk, Performance Drawing, with co-authors
- 2021 Artist Talk / Performance Drawing - London Metropolitan University  
 TURPS MASS CORRESPONDENCE COURSE  
 Guest MFA in Studio Art, external examiner/crit. Guelph University, Canada.  
 Remote Visiting Artist: Post Baccalaureate in Studio Lecture Series and crits at Brandeis University
- 2020 Artist Lecture: Bath University, hosted by Robert Luzar  
 Artist Talk: MFA in Studio Art, hosted by Sandra Rechico, Guelph University, Canada.
- 2019 Artist Talk: Art & Art History, Program Lunchtime series at Sheridan College / UTM, Canada.  
 Approaching Estate: Furtherfield Gallery, London

## Awards & Publications

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- 2025 "Innovation Award" 7th John Ruskin Prize
- 2024 Things in Doubt / Therese Bolliger (featured artwork in publication)
- 2023 *Live Art: Blood, the land and the role of the artist's body: Performance Research Journal*, issue 27.8  
'On Blood' pp.96-105
- 2021 *Artist as Athlete*, Drawing Matters, TRACEY Journal, York St John University, Vol.15 issue 1
- 2020 *Performance Drawing: New Practices since 1945* [co-author, Bloomsbury Visual Arts Publication].  
*Black Book: Drawing and Sketching* [Scientific Journal]. Vol 1 Issue 1: RUN VERTICAL
- 2019 *An Arm's Reach*, Artist' Book, publication. Printed by Book Works UK. ISBN 978-1-78972-638-1
- 2017 *Body, Space & Technology Journal* Vol16 SIGHT (UN)SPECIFIC (co-author with L. Campbell and A. Lee).
- 2014 PhD Thesis title, '*A line is a Brea(d)thless Length: introducing the physical act of running as a form of drawing*'. Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.