

b. 1981, Ontario Canada; lives and works in London, UK

Education

PhD Fine Art, [Running as Drawing] Central Saint Martin's College of Art and Design, UAL, London, UK.

MFA Fine Art, Slade School of Art, UCL, London, UK.

BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada.

Exhibitions & Live Performances

2026 As Long as It Takes, Patrick Heide Contemporary Art, London UK, 22 Jan-7 March 2026

2025 PHOTO LONDON 10th Edition, Somerset House (represented by CLOSE Gallery) London UK, 15-18 May 2025

RWA Biennial Open 2025: Paper Works: Circle Drawing performance and exhibition, Bristol, UK, 24 Jan-27 Apr 2025

7th John Ruskin Prize Exhibition, Trinity Buoy Wharf, London UK

2024 Drawing Now Art Fair, Paris with CLOSE Gallery and MEMO Paris, VIP event, Circle Drawing performance

Drawing Exhibition, Artists Association, Lapland, Finland

Circle Drawing with Wright & Doyle exh, Shanghai China

Borders: shaping place and movement, FILM SCREENING: Belvedere Museum, Austria

INFINITE: Body, Landscape, Alchemy, Cosmos, Solo Show, CLOSE Gallery, Somerset UK

CONTACT (Pt 1) at New Art Projects, curated by artist Andrew Vallance, London

Works on Paper, Gryder Gallery, curated by Garlyn Gryder, New Orleans

Woolff Gallery @ The Barn Froxfield, Hampshire UK

Wright + Doyle / JB Blunk (collaboration) Inverness and San Francisco, US

International Performance Drawing Series - DRAW space, Sydney Australia

Centre for Policy, Citizenship and Society + Department of Social & Political Sciences, Nottingham Trent

University Productivity or Process: What is the Value of Making / Panellist (with Patrick Loan & Oli Cloke)

2023 An exhibition of SMALL things and BIG ideas, White Conduit Gallery, London UK

Group exhibition curated by Paul Carey-Kent and Yuki Miyake

GOLD, CLOSE Gallery, Somerset UK

Aubert Janssen Galerie, Geneva, Switzerland (Live performance)

WOOLFF GALLERY @ The Barn Froxfield, Hampshire UK

Performing Rock, Château Arton Lectoure, France

Intervals of Jupiter / Weight of Things, Solo Show, Gryder Gallery, New Orleans

Lines of Empathy, CLOSE Ltd Gallery, Somerset UK

Blunk Space / with WRIGHT & DOYLE, California

Lines of Empathy, Patrick Heide Contemporary Art, London

Video Sound Archiving: S6 Los Angeles

2022 'i miss the land but does the land miss me' Art Seen Gallery, Cyprus

Guggenheim Museum Bilbao, Performing Rock (Basque) 2022

Wright + Doyle SS23 collection / artwork featured

Performing Rock, live performance, Wirksworth Art Festival

'Now Nancy' – Soho Radio, guest on Episode: Physicality

10 Magazine: *Future, Balance, Healing* [issue 68] 2022 Beyond Beck Road, London UK
Levels of Life: Photography, Imaging and the Vertical Perspective. LCC Gallery, London
Out of Site public performances / FLOW curated by Beau Coleman, (streamed-live) Chicago
Filet Gallery: Mañana Incierto, London UK
We were never human: The Bronx Academy of Arts and Dance (BAAD) NYC
SÍM Group Show / Exhibition Hall, Iceland
MASS CC (Crucible) - Thame-Side Studio Main Gallery UK

2021 Hundred Years Gallery, Live Performance, UK
C4RD, Centre for Recent Drawing, Residency
(with Performance Drawing, co-authors) London

2019 *An Arm's Reach*, Gryder Gallery, New Orleans

2018 *EMPIRE II*, Oaxaca Museum of Contemporary Art, Mexico

2017 Jerwood Drawing Prize Exhibition, UK Tour
EMPIRE II, curated by Vanya Balogh, Castello (during the 57th Venice Biennale) Venice, Italy
Circle Drawing: Live Performance @ International Rural Expo, Huron County, Canada

2016 Gallery 46 Whitechapel, drawing performance and installation, London
Sight (Unsighted), Metal at Southend-on-Sea, curated by L.Campbell, Southend-on-Sea, UK
House of Illustration, Drawn Together, drawing performance, Kings Cross, London

2015 *Notes on a Table, Drawn Conversations*, exhibition, Coventry University

2014 Deptford X, London Contemporary Arts Festival, London
Seefar, Folkestone Fringe Festival, Folkestone, UK

2013 *Draw to Perform, Line Dialogues IV*, Performance Space, Hackney, London

2012 *Again and Again and Again*. Vancouver Art Gallery, curated by Daina Augaitis and Emmy Lee Wall, Canada

Artist Talks, Conferences and Residencies

2024 Artist in Residence- CLOSE House and Gallery, Somerset

2023 Artist Talk + crits, 'Performance Drawing' University of Bolton Art School
Bedales School, Artist Talk + workshop, Hampshire UK
Churches College, upper Sixth form, Artist Talk + workshop, Hampshire UK
Fores Project, residency, London UK

2022 Artist Talk, MASS / Turps Banana Programme, Woolwich
Out of Site / FLOW Performance Art Symposium; Performative Lecture / Chicago US
3RD UCM CONFERENCE ON CONTEMPORARY DRAWING
1-Month Residency, SÍM, Iceland
Artist Talk – MASS / Turps Banana
Talking Heads – Artist Talk, Winchester School of Art
Drawing Room: Research Talk, Performance Drawing, with co-authors

2021 Artist Talk / Performance Drawing - London Metropolitan University
TURPS MASS CORRESPONDENCE COURSE
Guest MFA in Studio Art, external examiner/crit. Guelph University, Canada.
Remote Visiting Artist: Post Baccalaureate in Studio Lecture Series and crits at Brandeis University

2020 Artist Lecture: Bath University, hosted by Robert Luzar
Artist Talk: MFA in Studio Art, hosted by Sandra Rechico, Guelph University, Canada.

2019 Artist Talk: Art & Art History, Program Lunchtime series at Sheridan College / UTM, Canada.
Approaching Estate: Furtherfield Gallery, London

Awards & Publications

2025 "Innovation Award" 7th John Ruskin Prize

2024 Things in Doubt / Therese Bolliger (featured artwork in publication)

2023 *Live Art: Blood, the land and the role of the artist's body: Performance Research Journal*, issue 27.8
'On Blood' pp.96-105

2021 *Artist as Athlete*, Drawing Matters, TRACEY Journal, York St John University, Vol.15 issue 1

2020 *Performance Drawing: New Practices since 1945* [co-author, Bloomsbury Visual Arts Publication].
Black Book: Drawing and Sketching [Scientific Journal]. Vol 1 Issue 1: RUN VERTICAL

2019 *An Arm's Reach*, Artist' Book, publication. Printed by Book Works UK. ISBN 978-1-78972-638-1

2017 *Body, Space & Technology* Journal Vol16 SIGHT (UN)SPECIFIC (co-author with L. Campbell and A. Lee).

2014 PhD Thesis title, '*A line is a Brea(d)thless Length: introducing the physical act of running as a form of drawing*'. Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.