

b. 1981, Ontario Canada; lives and works in London, UK

Education

PhD Fine Art, [Running as Drawing] Central Saint Martin's College of Art and Design, UAL, London, UK.

MFA Fine Art, Slade School of Art, UCL, London, UK.

BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada.

Exhibitions & Live Performances

- 2026 *As Long as It Takes*, Patrick Heide Contemporary Art, London UK, 22 Jan-7 March 2026
- 2025 PHOTO LONDON 10th Edition, Somerset House (represented by CLOSE Gallery) London UK, 15-18 May 2025
RWA Biennial Open 2025: Paper Works: Circle Drawing performance and exhibition,
Bristol, UK, 24 Jan-27 Apr 2025
7th John Ruskin Prize Exhibition, Trinity Buoy Wharf, London UK
- 2024 Drawing Now Art Fair, Paris with CLOSE Gallery and MEMO Paris, VIP event, Circle Drawing performance
Drawing Exhibition, Artists Association, Lapland, Finland
Circle Drawing with Wright & Doyle exh, Shanghai China
Borders: shaping place and movement, FILM SCREENING: Belvedere Museum, Austria
INFINITE: Body, Landscape, Alchemy, Cosmos, Solo Show, CLOSE Gallery, Somerset UK
CONTACT (Pt 1) at New Art Projects, curated by artist Andrew Vallance, London
Works on Paper, Gryder Gallery, curated by Garlyn Gryder, New Orleans
Woolff Gallery @ The Barn Froxfield,, Hampshire UK
Wright + Doyle / JB Blunk (collaboration) Inverness and San Francisco, US
International Performance Drawing Series - DRAW space, Sydney Australia
Centre for Policy, Citizenship and Society + Department of Social & Political Sciences, Nottingham Trent
University Productivity or Process: What is the Value of Making / Panellist (with Patrick Loan & Oli Cloke)
- 2023 *An exhibition of SMALL things and BIG ideas*, White Conduit Gallery, London UK
Group exhibition curated by Paul Carey-Kent and Yuki Miyake
GOLD, CLOSE Gallery, Somerset UK
Aubert Jansem Galerie, Geneva, Switzerland (Live performance)
WOOLFF GALLERY @ The Barn Froxfield, Hampshire UK
Performing Rock, Château Arton Lectoure, France
Intervals of Jupiter I Weight of Things, Solo Show, Gryder Gallery, New Orleans
Lines of Empathy, CLOSE Ltd Gallery, Somerset UK
Blunk Space / with WRIGHT & DOYLE, California
Lines of Empathy, Patrick Heide Contemporary Art, London
V i d e o S o u n d A r c h i v e: S6 Los Angeles
- 2022 *'i miss the land but does the land miss me'* Art Seen Gallery, Cyprus
Guggenheim Museum Bilbao, *Performing Rock (Basque)* 2022
Wright + Doyle SS23 collection / artwork featured
Performing Rock, live performance, Wirksworth Art Festival
'Now Nancy' – Soho Radio, guest on Episode: Physicality

- 10 Magazine: Future, Balance, Healing [issue 68] 2022 Beyond Beck Road, London UK
Levels of Life: Photography, Imaging and the Vertical Perspective. LCC Gallery, London
Out of Site public performances / FLOW curated by Beau Coleman, (streamed-live) Chicago
 Filet Gallery: Mañana Incierto, London UK
We were never human: The Bronx Academy of Arts and Dance (BAAD) NYC
SÍM Group Show / Exhibition Hall, Iceland
 MASS CC (Crucible) - Thame-Side Studio Main Gallery UK
- 2021 Hundred Years Gallery, Live Performance, UK
 C4RD, Centre for Recent Drawing, Residency
 (with Performance Drawing, co-authors) London
- 2019 *An Arm's Reach*, Gryder Gallery, New Orleans
- 2018 *EMPIRE II*, Oaxaca Museum of Contemporary Art, Mexico
- 2017 Jerwood Drawing Prize Exhibition, UK Tour
EMPIRE II, curated by Vanya Balogh, Castello (during the 57th Venice Biennale) Venice, Italy
 Circle Drawing: Live Performance @ International Rural Expo, Huron County, Canada
- 2016 Gallery 46 Whitechapel, drawing performance and installation, London
Sight (Unsighted), Metal at Southend-on-Sea, curated by L.Campbell, Southend-on-Sea, UK
 House of Illustration, Drawn Together, drawing performance, Kings Cross, London
- 2015 *Notes on a Table, Drawn Conversations*, exhibition, Coventry University
- 2014 *Deptford X*, London Contemporary Arts Festival, London
Seafar, Folkestone Fringe Festival, Folkestone, UK
- 2013 *Draw to Perform, Line Dialogues IV*, Performance Space, Hackney, London
- 2012 *Again and Again and Again*. Vancouver Art Gallery, curated by Daina Augaitis and Emmy Lee Wall, Canada

Artist Talks, Conferences and Residencies

- 2024 Artist in Residence- CLOSE House and Gallery, Somerset
- 2023 Artist Talk + crits, 'Performance Drawing' University of Bolton Art School
 Bedales School, Artist Talk + workshop, Hampshire UK
 Churches College, upper Sixth form, Artist Talk + workshop, Hampshire UK
 Fores Project, residency, London UK
- 2022 Artist Talk, MASS / Turps Banana Programme, Woolwich
Out of Site / FLOW Performance Art Symposium; Performative Lecture / Chicago US
 3RD UCM CONFERENCE ON CONTEMPORARY DRAWING
 1-Month Residency, SÍM, Iceland
 Artist Talk – MASS / Turps Banana
 Talking Heads – Artist Talk, Winchester School of Art
 Drawing Room: Research Talk, Performance Drawing, with co-authors
- 2021 Artist Talk / Performance Drawing - London Metropolitan University
 TURPS MASS CORRESPONDENCE COURSE
 Guest MFA in Studio Art, external examiner/crit. Guelph University, Canada.
 Remote Visiting Artist: Post Baccalaureate in Studio Lecture Series and crits at Brandeis University
- 2020 Artist Lecture: Bath University, hosted by Robert Luzar
 Artist Talk: MFA in Studio Art, hosted by Sandra Rechico, Guelph University, Canada.
- 2019 Artist Talk: Art & Art History, Program Lunchtime series at Sheridan College / UTM, Canada.
 Approaching Estate: Furtherfield Gallery, London

Awards & Publications

- 2025 "Innovation Award" 7th John Ruskin Prize
- 2024 Things in Doubt / Therese Bolliger (featured artwork in publication)
- 2023 *Live Art: Blood, the land and the role of the artist's body: Performance Research Journal*, issue 27.8
'On Blood' pp.96-105
- 2021 *Artist as Athlete*, Drawing Matters, TRACEY Journal, York St John University, Vol.15 issue 1
- 2020 *Performance Drawing: New Practices since 1945* [co-author, Bloomsbury Visual Arts Publication].
Black Book: Drawing and Sketching [Scientific Journal]. Vol 1 Issue 1: RUN VERTICAL
- 2019 *An Arm's Reach*, Artist' Book, publication. Printed by Book Works UK. ISBN 978-1-78972-638-1
- 2017 *Body, Space & Technology Journal* Vol16 SIGHT (UN)SPECIFIC (co-author with L. Campbell and A. Lee).
- 2014 PhD Thesis title, 'A line is a Brea(d)thless Length: introducing the physical act of running as a form of drawing'. Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.