

b. 1981, Ontario Canada; lives and works in London, UK

## Education

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PhD Fine Art, [Running as Drawing] Central Saint Martin's College of Art and Design, UAL, London, UK.

MFA Fine Art, Slade School of Art, UCL, London, UK.

BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada.

## Exhibitions and Live Performances

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- 2023 *Intervals of Jupiter I Weight of Things*, Gryder Gallery, New Orleans  
*Lines of Empathy*, CLOSE Ltd Gallery, Somerset UK  
*Circle Drawing + W+D*, Blunk Space, California  
*Lines of Empathy*, Patrick Heide Contemporary Art, London  
*V i d e o S o u n d A r c h i v e*: S6 Los Angeles
- 2022 *'i miss the land but does the land miss me'* Art Seen Gallery, Cyprus  
Guggenheim Museum Bilbao, *Performing Rock (Basque)* 2022  
Wright + Doyle SS23 collection / artwork featured  
*Performing Rock*, live performance, Wirksworth Art Festival  
'Now Nancy' – Soho Radio, guest on Episode: Physicality  
*10 Magazine: Future, Balance, Healing* [issue 68] 2022 Beyond Beck Road, London UK  
*Levels of Life: Photography, Imaging and the Vertical Perspective*. LCC Gallery, London  
*Out of Site* public performances / FLOW curated by Beau Coleman, (streamed-live) Chicago  
Filet Gallery: *Mañana Incierto*, London UK  
*We were never human: The Bronx Academy of Arts and Dance (BAAD) NYC*  
*SÍM Group Show / Exhibition Hall*, Iceland  
*MASS CC (Crucible) - Thame-Side Studio Main Gallery* UK
- 2021 *Hundred Years Gallery*, Live Performance, UK  
*C4RD*, Centre for Recent Drawing, Residency  
(with Performance Drawing, co-authors) London
- 2019 *An Arm's Reach*, Gryder Gallery, New Orleans
- 2018 *EMPIRE II*, Oaxaca Museum of Contemporary Art, Mexico
- 2017 Jerwood Drawing Prize Exhibition, UK Tour  
*EMPIRE II*, curated by Vanya Balogh, Castello (during the 57th Venice Biennale) Venice, Italy  
*Circle Drawing: Live Performance @ International Rural Expo*, Huron County, Canada
- 2016 *Gallery 46 Whitechapel*, drawing performance and installation, London  
*Sight (Un sighted)*, Metal at Southend-on-Sea, curated by L.Campbell, Southend-on-Sea, UK  
*House of Illustration, Drawn Together*, drawing performance, Kings Cross, London
- 2015 *Notes on a Table, Drawn Conversations*, exhibition, Coventry University
- 2014 *Deptford X*, London Contemporary Arts Festival, London  
*Seafar*, Folkestone Fringe Festival, Folkestone, UK
- 2013 *Draw to Perform, Line Dialogues IV*, Performance Space, Hackney, London

2012 *Again and Again and Again*. Vancouver Art Gallery, curated by Daina Augaitis and Emmy Lee Wall, Canada

## Artist Talks, Conferences and Residencies

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- 2023 Artist Talk + crits, 'Performance Drawing' University of Bolton Art School  
Bedales School, Artist Talk + workshop, Hampshire UK  
Churches College, upper Sixth form, Artist Talk + workshop, Hampshire UK  
Fores Project, residency, London UK
- 2022 Artist Talk, MASS / Turps Banana Programme, Woolwich  
Out of Site / FLOW Performance Art Symposium; Performative Lecture / Chicago US  
3RD UCM CONFERENCE ON CONTEMPORARY DRAWING  
1-Month Residency, SÍM, Iceland  
Artist Talk – MASS / Turps Banana  
Talking Heads – Artist Talk, Winchester School of Art  
Drawing Room: Research Talk, Performance Drawing, with co-authors
- 2021 Artist Talk / Performance Drawing - London Metropolitan University  
TURPS MASS CORRESPONDENCE COURSE  
Guest MFA in Studio Art, external examiner/crit. Guelph University, Canada.  
Remote Visiting Artist: Post Baccalaureate in Studio Lecture Series and crits at Brandeis University
- 2020 Artist Lecture: Bath University, hosted by Robert Luzar  
Artist Talk: MFA in Studio Art, hosted by Sandra Rechico, Guelph University, Canada.
- 2019 Artist Talk: Art & Art History, Program Lunchtime series at Sheridan College / UTM, Canada.  
Approaching Estate: Furtherfield Gallery, London

## Publications

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- 2023 *Live Art: Blood, the land and the role of the artist's body: Performance Research Journal*, issue 27.8 'On Blood' pp.96-105
- 2021 *Artist as Athlete*, Drawing Matters, TRACEY Journal, York St John University, Vol.15 issue 1
- 2020 *Performance Drawing: New Practices since 1945* [co-author, Bloomsbury Visual Arts Publication].  
*Black Book: Drawing and Sketching* [Scientific Journal]. Vol 1 Issue 1: RUN VERTICAL
- 2019 *An Arm's Reach*, Artist' Book, publication. Printed by Book Works UK. ISBN 978-1-78972-638-1
- 2017 *Body, Space & Technology Journal* Vol16 SIGHT (UN)SPECIFIC (co-author with L. Campbell and A. Lee).
- 2014 PhD Thesis title, '*A line is a Brea(d)thless Length: introducing the physical act of running as a form of drawing*'. Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.