

C L O S E

# Trish Morrissey

Lives and works in Somerset, UK

## Solo Exhibitions

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- 2026 *Things Like That*, Belfast Exposed, Belfast (5 Feb - 21 March 2026)
- 2024 *Trish Morrissey at CLOSE*, CLOSE Ltd Galley, Somerset, (20 Apr - 15 Jun 2024)  
*Trish Morrissey, Autofictions; Twenty Years of Photography and Film*, Photo Museum Ireland, Dublin
- 2023 *Trish Morrissey, Autofictions; Twenty Years of Photography and Film*, Impressions Gallery, Bradford UK  
*Trish Morrissey, Autofictions; Twenty Years of Photography and Film*, Photo Museum, Ireland
- 2022 *Trish Morrissey, Autofictions; Twenty Years of Photography and Film* at Serlachius Museum Gustaf, Finland,
- 2021 *Self Portrait with Two Snails* at Royal Albert Memorial Museum, Exeter, England
- 2018 *Trish Morrissey: A Certain Slant of Light* at Francesca Maffeo Gallery, Essex, England
- 2017 *Trish Morrissey: A Certain Slant of Light* at Hestercombe Gallery, Somerset UK
- 2010 *Trish Morrissey: Photographs and Video* at Centre for Contemporary Photography, Melbourne Australia
- 2009 *Front*, Impressions Gallery, Bradford
- 2007 *Elaine Levy Project*, Bruxelles, Belgium
- 2005 *Seven Years*, Yossi Milo Gallery, New York, USA  
*New Works*, (Impressions touring show) The Pump House Gallery, London and Gallery of Photography, Dublin
- 2004 *New Works*, Impressions Gallery, York  
*New Works*, (Impressions touring show) Gardner Arts Centre, University of Sussex

## Selected Group exhibitions

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2025 Photo London, 15-18 May 2025 with CLOSE Gallery

2023 *Headstrong; Women and Empowerment* at Centre for British Photography, London  
*Eye Body* at TJ Boulting, London

2022 *You Can Call it Love*, Photolux Festival, Lucca Italy  
*Opening the Gates* Photo Ireland Festival, Dublin

2021 *Changing Atmospheres* with Fiona Hingston, Susie Olczak and Lucy Soni, at Hestercombe Gallery, Somerset, England  
*Landscape Portrait: Now and Then* with Andy Warhol, Derek Jarman, Susan Derges, Gilbert and George at Hestercombe Gallery, Somerset, England

2016 *Face the Collections*, with Bettina Von Zwehl at Bohuslans Museum, Udevalla, Sweden

2015 *NPG/Taylor Wessing Portrait Prize* at the National Portrait Gallery, London  
*SelfImage and Identity*, Turner Contemporary, Margate, UK  
*Touching from a Distance*, Gösta Serlachius Fine Art Foundation, Mänttä, Finland  
*Portraits from an Island*, Goa International Festival of Photography, India  
*The World in London*, OCT, Shenzhen, China

2014 *Family Matters*, Palazzo Strozzi, Florence, Italy

2013 *Making it up:Photographic Fictions*, Victoria and Albert Museum, London  
*Other Family Narratives*, Visionas, Huesca, Spain  
*Modern Families: Relatives and Relationships in Art*, Lewis Glucksman Gallery, Cork, Ireland

2012 *From Here to There: Subject Stagings Between Reality and Fiction*, Austrian Cultural Forum, London  
*Hijacked* at Perth Institute for Contemporary Arts, Australia and Quad, Derby, UK  
*The World in London* Photographers' Gallery off-site project, Oxford Street and Victoria Park, London

2011 *Alice in Wonderland*, curated by Sheyi Bankale, Anna-Kaisa Rastenberger and Elina Heikka LOGOMO, Turku, Finland

2010 *Update UK: Photography in Britain since 2000*, Photomonth, Krakow, Poland  
*IDENTITÄT*, Fotogalerie Wein, Austria

2009 Elaine Levy Project, Bruxelles, Belgium

2008 *Claremorris Open*, Ireland, selected by Lizzie Carey-Thomas, curator Tate Britain

2007 *Alone Together*, F-Stop, Leipzig Festival of Photography, Germany  
Group Show, Elaine Levy Project, Bruxelles, Belgium

2006 *Family Photos* Two person show with Richard Billingham. Gallerie Photo du Pole Image Haute-Normandie, Rouen, France  
*EuropART, contemporary art from Europe*, Billboard project, Vienna and Salzberg, curated by Walter Seidl and Ursula Maria Probst  
*Alone Together* Galerie Nouvelles Images, Den Haag, Netherlands

2005 *ev +a*, Limerick City Gallery of Art, Ireland, selected by Dan Cameron, Curator New Museum of Contemporary Art, New York

2004 *EAST International*, Norwich Gallery, Norwich, selected by Neo Rauch and Gerd Lybke

2003 *Boundless* at Fotofest, Naarden, The Netherlands, curated by Saskia Asser and Marga Rotteveel  
*Schweppes Portrait Award*, National Portrait Gallery, London

## Awards, Grants, Commissions and Residencies, Events

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2024 EUPNEA won Best Experimental Film at the Hastings Rocks International Film Festival  
EUPNEA won Best Artist Film (short) at the Berlin Indie Film Festival 2024  
EUPNEA selected for Valkyrie International Film Festival, Buffalo, NY

2023 Women Over 50 Film Festival Awards, Experimental Film section for EUPNEA

2017 Hestercombe Gallery Artist in Residence  
Arts Council of England, Grants for the Arts

2015 Residency at Gallery of the Bohusläns Museum in Uddevalla, Sweden

2014 Residency at Gösta Serlachius Fine Art Foundation, Mänttä Finland

2012 Nuit Des Images, Musee de l'Elysee, Lausanne, Switzerland  
Celeste Prize Shortlist

2011 Nominated for Musee de l'Elysee/Lacoste prize

2010 Photographer's Gallery, London, Olympic 2012 Portrait Project

2009 Commission from Impressions Gallery, Bradford  
Culture Ireland travel grant  
Arts Council individual Grants for the Arts Award  
The London Art Book Fair, Whitechapel Gallery

2007 Bursary from The National Media Museum , Bradford  
Artist in Residence, Monash University, Melbourne, Australia

2006 Prospective Sites, European Union Public Art Commission, Billboard Project, Austria

2005 Arts Council of England, Grants for the Arts  
Southampton Solent University Centre for Advanced Scholarship in Art and Design  
Research Grant

2004 Commission from Impressions Gallery, York  
Arts Council of England, Grants for the Arts  
Southampton Institute Centre for Advanced Scholarship in Art and Design, Research Grant

## Publications

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*Six Glimpses into a Collection*, Parvs and Serlachius Museums, Finland, 2023

*Exit Image and Culture* published by Producciones de Arte y Pensamiento, Spain, 2023

*Trish Morrissey, Autofictions, Twenty Years of photography and Film* by Kate Best, published by Parvs/Serlachius Museums, 2022

*Source* Published by Photo Works North, Northern Ireland, Summer Issue 2022

*Another Country, British Documentary Photography since 1945* by Gerry Badger  
Published by Thames and Hudson/Martin Parr Foundation, 2022

*Making it up: Photographic Fictions* by Marta Weiss, Victoria and Albert Museum/Thames and Hudson 2018

*Madam and Eve; women portraying women* by Kathleen Soriano Published by Laurence King, 2018

*A Certain Slant of Light*, published by Hestercombe Gallery and ICVL 2017

*PYLOT* magazine issue No.7 Autumn 2017

*Touching from a Distance*, published by Parvs and Serlachius Museums 2015

*The Observer* 'The Ten Best Photographic Self Portraits' March 23<sup>rd</sup>, 2013

*The Guardian* 'My Best Shot' January 24<sup>th</sup> 2013

*Exit Image and Culture* The Beauty Issue, November 2012

*Source The Photographic Review* Issue 21 Spring 2012

*Photography and Ireland* by Justin Carville, published by Exposures 2012

*Sleek Art and Fashion* XX XY issue, Autumn 2011

*L'Insensé*, Issue no.8 British Photographers, 2011

*Autofocus, The Self-Portrait in Contemporary Photography*, by Susan Bright, Thames and Hudson, 2010

*Cabinet*, issue No.34, summer 2009

*Portfolio*, The catalogue of contemporary photography in Britain,  
Issue No. 49, Spring 2009

*Front*, published by Impressions Gallery, 2009

*Vitamin Ph , Survey of International Contemporary Photography*, Phaidon Press, 2006

*Art on Paper*, Photography Issue, Volume 10, no.3, Jan/Feb 2006

*EV+A*, (Catalogue), Limerick City Art Gallery and Gandon Editions, Cork, 2005

*The Photograph as Contemporary Art*, Charlotte Cotton, Thames and Hudson 2005

*The Irish Times*, March 23<sup>rd</sup> 2005

*CIRCA* Art Magazine, Claire Flannery

<https://circaartmagazine.net/trish-morrissey-seven-years-gallery-of-photography-dublin-4-march-t-0-3-april-2005/>

*EASTInternational Catalogue*, Norwich School of Art and Design, Norwich, 2004

*Seven Years*, published by Impressions Gallery, 2004

*Schweppes Portrait Award* catalogue, National Portrait Gallery, London, 2003  
*Photoworks* Charlotte Cotton, Issue 1  
*Masquerade*, ed. Kate Newton and Christine Rolph, Ffotogallery, Cardiff, 2003  
*John Kobal Award* catalogue, National Portrait Gallery, London, 2002, 1999, 1998, 1994  
*Camera Austria*, Alison Green, Issue 73, 2001  
*Source*, contemporary photography in Ireland and Britain, Issue 22, Spring 2000  
*Visionaire* 29, published by Visionaire, New York, 1999  
*Double Vie, Double Vue*, Foundation Cartier Pour l'Art Contemporain, Paris, 1996

## Collections

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Martin Parr Foundation, England  
Serlachius Fine Art Foundation, Finland  
Museum of Fine Art, Houston, USA  
Victoria and Albert Museum, London, England  
Museum of Applied and Contemporary Arts, Vienna  
The National Media Museum, Bradford, England  
The Wilson Centre for Photography, London, England

## Lecturing

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Bath Spa University (Associate lecturer, 2022- ongoing)  
University College for the Creative Arts at Farnham (Associate Lecturer 2002-2011)  
Central St Martins school of Art, London (Associate Lecturer 2005-2007)  
Camberwell College of Art, London (Visiting Lecturer)  
University of the Arts London (Visiting Lecturer)  
Brighton University (Visiting Lecturer)  
School of the Museum of Fine Arts, Boston USA (Visiting Lecturer)  
Plymouth University (Visiting Lecturer)  
Manchester School of Art (Visiting Lecturer)