

Trish Morrissey

Trish Morrissey is a visual artist working with photography and moving image. Dublin born, she now lives in the UK. In her work, she uses her own biography and weaves it in and out of the stories of others, using her body as a means of re-enactment and personal reflection, creating a narrative about female experience.

Solo Exhibitions

- 2026 *Things Like That*, Belfast Exposed, Belfast (5 Feb - 21 March 2026)
- 2025 *Front*, Galerie HASY, France (4 Oct 2025 - 4 Jan 2026)
- 2024 *Trish Morrissey at CLOSE*, CLOSE Ltd Galley, Somerset
Trish Morrissey, Autofictions; Twenty Years of Photography and Film, Photo Museum Ireland, Dublin
- 2023 *Trish Morrissey, Autofictions; Twenty Years of Photography and Film*, Impressions Gallery, Bradford UK
Trish Morrissey, Autofictions; Twenty Years of Photography and Film, Photo Museum, Ireland
- 2022 *Trish Morrissey, Autofictions; Twenty Years of Photography and Film* at Serlachius Museum Gustaf, Finland,
- 2021 *Self Portrait with Two Snails* at Royal Albert Memorial Museum, Exeter, England
- 2018 *Trish Morrissey: A Certain Slant of Light* at Francesca Maffeo Gallery, Essex, England
- 2017 *Trish Morrissey: A Certain Slant of Light* at Hestercombe Gallery, Somerset UK
- 2010 *Trish Morrissey: Photographs and Video* at Centre for Contemporary Photography, Melbourne Australia
- 2009 *Front*, Impressions Gallery, Bradford
- 2007 *Elaine Levy Project*, Bruxelles, Belgium
- 2005 *Seven Years*, Yossi Milo Gallery, New York, USA
New Works, (Impressions touring show) The Pump House Gallery, London and Gallery of Photography, Dublin
- 2004 *New Works*, Impressions Gallery, York
New Works, (Impressions touring show) Gardner Arts Centre, University of Sussex

Selected Group exhibitions

- 2025/6 *Acts of Creation; On Art and Motherhood* at Visual Carlow, Ireland. Hayward Gallery Touring exhibition, curated by Hettie Judah and Benjamin Stafford (27 Sep 2025 - 11 Jan 2026)
- 2025 *Photo London* with CLOSE Gallery, held at Somerset House, London
Sunny Side Up CLOSE Galley, Somerset
- 2023 *Headstrong; Women and Empowerment* at Centre for British Photography, London
Eye Body at TJ Boulting, London
- 2022 *You Can Call it Love*, Photolux Festival, Lucca Italy
Opening the Gates Photo Ireland Festival, Dublin
- 2021 *Changing Atmospheres* with Fiona Hingston, Susie Olczak and Lucy Soni, at Hestercombe Gallery, Somerset, England
Landscape Portrait: Now and Then with Andy Warhol, Derek Jarman, Susan Derges, Gilbert and George at Hestercombe Gallery, Somerset, England
- 2016 *Face the Collections*, with Bettina Von Zwehl at Bohuslans Museum, Udevalla, Sweden
- 2015 *NPG/Taylor Wessing Portrait Prize* at the National Portrait Gallery, London
Self:Image and Identity, Turner Contemporary, Margate, UK
Touching from a Distance, Gösta Serlachius Fine Art Foundation, Mänttä, Finland
Portraits from an Island, Goa International Festival of Photography, India
The World in London, OCT, Shenzhen, China
- 2014 *Family Matters*, Palazzo Strozzi, Florence, Italy
- 2013 *Making it up:Photographic Fictions*, Victoria and Albert Museum, London
Other Family Narratives, Visionas, Huesca, Spain
Modern Families: Relatives and Relationships in Art, Lewis Glucksman Gallery, Cork, Ireland
- 2012 *From Here to There: Subject Stagings Between Reality and Fiction*, Austrian Cultural Forum, London
Hijacked at Perth Institute for Contemporary Arts, Australia and Quad, Derby, UK
The World in London Photographers' Gallery off-site project, Oxford Street and Victoria Park, London
- 2011 *Alice in Wonderland*, curated by Sheyi Bankale, Anna-Kaisa Rastenberger and Elina Heikka LOGOMO, Turku, Finland
- 2010 *Update UK: Photography in Britain since 2000*, Photomonth, Krakow, Poland
IDENTITÄT, Fotogalerie Wein, Austria
- 2009 Elaine Levy Project, Bruxelles, Belgium
- 2008 *Claremorris Open*, Ireland, selected by Lizzie Carey-Thomas, curator Tate Britain
- 2007 *Alone Together*, F-Stop, Leipzig Festival of Photography, Germany
Group Show, Elaine Levy Project, Bruxelles, Belgium
- 2006 *Family Photos* Two person show with Richard Billingham. Gallerie Photo du Pole Image Haute-Normandie, Rouen, France
EuropART, contemporary art from Europe, Billboard project, Vienna and Salzburg, curated by

Walter Seidl and Ursula Maria Probst
Alone Together Galerie Nouvelles Images, Den Haag, Netherlands

- 2005 *ev +a*, Limerick City Gallery of Art, Ireland, selected by Dan Cameron, Curator New Museum of Contemporary Art, New York
- 2004 *EAST International*, Norwich Gallery, Norwich, selected by Neo Rauch and Gerd Lybke
- 2003 *Boundless* at Fotofest, Naarden, The Netherlands, curated by Saskia Asser and Marga Rotteveel
Schweppes Portrait Award, National Portrait Gallery, London

Awards, Grants, Commissions and Residencies, Events

- 2024 EUPNEA won Best Experimental Film at the Hastings Rocks International Film Festival
EUPNEA won Best Artist Film (short) at the Berlin Indie Film Festival 2024
EUPNEA selected for Valkyrie International Film Festival, Buffalo, NY
- 2023 Women Over 50 Film Festival Awards, Experimental Film section for EUPNEA
- 2017 Hestercombe Gallery Artist in Residence
Arts Council of England, Grants for the Arts
- 2015 Residency at Gallery of the Bohusläns Museum in Uddevalla, Sweden
- 2014 Residency at Gösta Serlachius Fine Art Foundation, Mänttä Finland
- 2012 Nuit Des Images, Musee de l'Elysee, Lausanne, Switzerland
Celeste Prize Shortlist
- 2011 Nominated for Musee de l'Elysee/Lacoste prize
- 2010 Photographer's Gallery, London, Olympic 2012 Portrait Project
- 2009 Commission from Impressions Gallery, Bradford
Culture Ireland travel grant
Arts Council individual Grants for the Arts Award
The London Art Book Fair, Whitechapel Gallery
- 2007 Bursary from The National Media Museum , Bradford
Artist in Residence, Monash University, Melbourne, Australia
- 2006 Prospective Sites, European Union Public Art Commission, Billboard Project, Austria
- 2005 Arts Council of England, Grants for the Arts
Southampton Solent University Centre for Advanced Scholarship in Art and Design
Research Grant
- 2004 Commission from Impressions Gallery, York
Arts Council of England, Grants for the Arts
Southampton Institute Centre for Advanced Scholarship in Art and Design, Research Grant

Publications

Six Glimpses into a Collection, Parvs and Serlachius Museums, Finland, 2023

Exit Image and Culture published by Producciones de Arte y Pensamiento, Spain, 2023

Trish Morrissey, Autofictions, Twenty Years of photography and Film by Kate Best, published by Parvs/Serlachius Museums, 2022

Source Published by Photo Works North, Northern Ireland, Summer Issue 2022

Another Country, British Documentary Photography since 1945 by Gerry Badger
Published by Thames and Hudson/Martin Parr Foundation, 2022

Making it up: Photographic Fictions by Marta Weiss, Victoria and Albert Museum/Thames and Hudson 2018

Madam and Eve; women portraying women by Kathleen Soriano Published by Laurence King, 2018

A Certain Slant of Light, published by Hestercombe Gallery and ICVL 2017

PYLOT magazine issue No.7 Autumn 2017

Touching from a Distance, published by Parvs and Serlachius Museums 2015

The Observer 'The Ten Best Photographic Self Portraits' March 23rd, 2013

The Guardian 'My Best Shot' January 24th 2013

Exit Image and Culture The Beauty Issue, November 2012

Source The Photographic Review Issue 21 Spring 2012

Photography and Ireland by Justin Carville, published by Exposures 2012

Sleek Art and Fashion XX XY issue, Autumn 2011

L'Insensé, Issue no.8 British Photographers, 2011

Autofocus, The Self-Portrait in Contemporary Photography, by Susan Bright, Thames and Hudson, 2010

Cabinet, issue No.34, summer 2009

Portfolio, The catalogue of contemporary photography in Britain,
Issue No. 49, Spring 2009

Front, published by Impressions Gallery, 2009

Vitamin Ph, *Survey of International Contemporary Photography*, Phaidon Press, 2006

Art on Paper, Photography Issue, Volume 10, no.3, Jan/Feb 2006

EV+A, (Catalogue), Limerick City Art Gallery and Gandon Editions, Cork, 2005

The Photograph as Contemporary Art, Charlotte Cotton, Thames and Hudson 2005

The Irish Times, March 23rd 2005

CIRCA Art Magazine, Claire Flannery

<https://circaartmagazine.net/trish-morrissey-seven-years-gallery-of-photography-dublin-4-march-to-3-april-2005/>

EASTInternational Catalogue, Norwich School of Art and Design, Norwich, 2004

Seven Years, published by Impressions Gallery, 2004

Schweppes Portrait Award catalogue, National Portrait Gallery, London, 2003
Photoworks Charlotte Cotton, Issue 1
Masquerade, ed. Kate Newton and Christine Rolph, Ffotogallery, Cardiff, 2003
John Kobal Award catalogue, National Portrait Gallery, London, 2002, 1999, 1998, 1994
Camera Austria, Alison Green, Issue 73, 2001
Source, contemporary photography in Ireland and Britain, Issue 22, Spring 2000
Visionaire 29, published by Visionaire, New York, 1999
Double Vie, Double Vue, Foundation Cartier Pour l'Art Contemporain, Paris, 1996

Collections

Martin Parr Foundation, England
Serlachius Fine Art Foundation, Finland
Museum of Fine Art, Houston, USA
Victoria and Albert Museum, London, England
Museum of Applied and Contemporary Arts, Vienna
The National Media Museum, Bradford, England
The Wilson Centre for Photography, London, England

Lecturing

Bath Spa University (Associate lecturer, 2022- ongoing)
University College for the Creative Arts at Farnham (Associate Lecturer 2002-2011)
Central St Martins school of Art, London (Associate Lecturer 2005-2007)
Camberwell College of Art, London (Visiting Lecturer)
University of the Arts London (Visiting Lecturer)
Brighton University (Visiting Lecturer)
School of the Museum of Fine Arts, Boston USA (Visiting Lecturer)
Plymouth University (Visiting Lecturer)
Manchester School of Art (Visiting Lecturer)