

Selected Studio work

2014-17	The University of East London, Professional Doctorate in Fine Art, Doctor of Philosophy: Professional Doctorate in Fine Art
2013-14	University of East London, Master in Fine Art
2011-13	University of the Arts London, B.A. (Hons) Fashion Design Technology: Womenswear
2010-11	University of the Arts London, B.A. Fashion Design Technology: Surface Textiles, Distinction.
2009-10	University of the Arts London, Foundation Diploma in Art and Design, Level 4 Distinction.

Solo Exhibitions

2022	GSY Studio Gallery on-line Shop grand opening
2022-23	Judge at the 14th and 15th Annual New York City Independent Film Festival
2022-23	Two films in production Picturing No 19 . Release date Nov 2023 (United Kingdom); Director and Editor. Lady and Her Dog , a hand-drawn animation in production; Director, screenplay, and Illustrator.
2020-2021	Director, Shizico On Art: A Documentary , Premiere Screening in cinema, New York City Independent Film Festival, Official Selection- Best Short Documentary Category, Screening dates: 7-13 June 2021. New York, USA.

Selected Awards

2013	Winner of Women Film Makers: Best Shorts Competition 2013, <i>Face</i> : short film, Los Angeles, USA. 2013.
2012	<i>Saatchi's Young Master collection</i> : Curated by Rebecca Wilson, Screen-mono print <i>From Matisse to Hokusai No. 5</i> Finalists: <i>Bite</i> , artist making prints, The Mall Gallery, London. <i>From Matisse to Hokusai</i> series-two works selected.
2010	Longlisted in <i>London Life</i> , Network Rail-Guardian News- Media, and Bankside Gallery, London. <i>Liverpool Street Station</i> , oil on canvas.

Selected Curatorial Works

- 2023 no barking aRt Decennary Exhibition Sep-Oct 2023 in Central London
- 2020-2022 *no baring aRt Summer Exhibition, A World without End*, an Exhibition in 7 parts, showcasing 54 artists, giving support throughout the pandemic years; together with Artists in Residence, both last for a year from 15 May 2020 to 30 April 2021; its Studio Sale Room runs till Spring 2022.
- 2016 2nd *no barking aRt Biennale*: Potato Eaters, Espacio Gallery, London.
- 2015 *Educating Picasso*, Espacio Gallery, London.
- 2014 *Summer Material World part II*, Espacio Gallery. London
- 2014 Spring 1st *no barking aRt biennale*, Material World part I, Truman Brewery, London

Selected Publication and Papers

- 2020 *Sunday Features*, presents no barking aRt Feature Artist 2020, Four Features on four Sundays in June, published writings on artists Guilherme Bergamini, Laura Grimm, Andrew Mcleay, and Adam Isfendiyar
- 2017 *Loss, Repetition and the Everyday* (Note 1)
- 2014-17 Editor of *no barking aRt Magazine*
2017 issues 4 From Cities with Love
2014 issue 3 Senses and Desires
2014 issue 2 She
2014 issue 1 oNe
- 2011 Zaman Z. *New Fashion Designers' Sketchbooks*, London, [Bloomsbury Publishing](#) ISBN 978-1-4081-4062-8 (Note 2)

Selected Joint Exhibitions

- 2018 *International Fine Art Exchange* Association for Paralympic Winter Games in South Korea.
- 2016 *The 28th IFAEA, International Fine Art Exchange* Association, Curator: Han (한 봉 호 국 내 원 로 작 가), H. Maru Gallery, Seoul, Korea (Sponsored by the Seoul district Prosecutor, Korea, my work *The Boy*. 2016 was first exhibited in this group show and then toured to an exhibition also curated by Mr. Han for the Paralympic Winter Games in South Korea, 2018
- 2015 Flashback: *Eve*, a video installation, *Morning Archive*, and selected Sculptures, Curator Ana Cockerill, Espacio Gallery, London.
- 2015 A part of *White Chapel Gallery-First Thursdays* "Across Boundaries": The Doors installation. Curator Ana Cockerill, Espacio Gallery, London.
- 2014 M.A. Fine Art Showcase: Five installations: sculptures, immersive space, etchings, film, and photography. AVA building, UEL London.
- 2013 Gaze: *Morning Archive* series, 11 sculptures, and photography work. Espacio Gallery,

London.

Contrast: Two portraiture oil paintings, Espacio Gallery, London.

2nd annual contemporary portraiture: "A Family Album painting Series" and installation

Art film "Face" 10:24, digital film, Espacio, London.

Gazing Around: 7 drawings and paintings. Espacio Gallery. London.

2012 Designers' Runway Show: Collection-*The disappearance of a garden*, a collection by Shizico Yi, Latitude Festival Waterfront Stage, Henham Park, UK.

NO NOW: Self-portrait, mix medium and oil on canvas. Space Station 65, South Bank, London.

2010 *Bling: "Emotional,"* head jewellery design piece, mix-media, and metal. *Victoria and Albert Museum of Childhood*, London. The work is now in the Collection.

Selected Film Festivals

2021-20 *Shizico On Art: A Documentary* - Premiere Screening in cinema, *New York City Independent Film Festival*, Official Selection- Best Short Documentary Category
Honorable Mention, Best Female Director (Short) ADIFF, Actor&Director Awards, Saint-Petersburg
Honorable Mention, Best Documentary Short Film Onyko Films Awards, Ukraine
Finalist Rotterdam Independent Film Festival, Best Documentary Short
Finalist Tokyo International Short Film Festival, Best Female Directors
Finalist New York International Women Festival, Best Short Film Directed by a Women
Semi-Finalist, ARFF Paris International Awards, Best Documentary

Official Selection In

2021 London Indie Short Festival of 24 Frames, Official Selected-Documentary Shorts
ISAFF, Saint-Petersburg, Russia, Official Selection-BEST Director, Best Documentary & Best Poster
Toronto Independent Film Festival of Clif , Best International Documentary & Best Female Director
Venice Short Film Awards, Best U.S. and International Documentary
Tokyo Lift-Off Film Festival, Short Documentaries

2020 Sydney Lift-Off Film Festival 2020, the film 'Shizico on aRt' in the 'Trendsetter Shorts 2' category.

2014 International Film Festival of Wales, pre-selection. Face: short film, 10 minutes

2013 Face, a Short Film, Winner of Women Film Makers: Best Shorts Competition 2013 Los Angeles. USA