

Carl Middleton

Middleton is a designer, graphic artist and print-maker. His work always engages with word and language, is informed by the historical disciplines of typography and is executed in a range of scales from pixel through to print. Occupying natural, man-made, the built and digital environments. His creative discipline orbits art, design and communication. With work drawing upon his personal fascination with language, semiotics and form and is underpinned by his research into identity, information and experience. He lives and works in Somerset

Education

- 1998-99 London College of Printing, Typo/graphic Studies, (MA)
 1994-97 Cambridge School of Art, Graphic Arts/History of Art, (Combined Hons Degree)

Exhibitions

- 2022-23 *Shadow and Light*, University of Iowa, USA
 2022 *INK + PRINT*, Ace Arts, Somerset
Open Print Exchange, Cologne, Germany
Nordic Letterpress Network, GG Studio, Uttersberg, Sweden
INK + PRINT, Bridgwater Arts Centre, Somerset
 2021 *Futura to the Future*, Museum für Druckkunst, Leipzig, Germany
Restricted Clayhill Arts, Bridgwater, Somerset
 2020 *Futura to the Future*, Workshop Museum Foundation, Leipzig, Germany
United in Isolation, Online Exhibition
 2019 *Show of Hands*, Corsham Court, Wiltshire
Shadow and Light, Arab Arts Festival, Liverpool
New Impressions, Hamilton Wood Type & Printing Museum, Wisconsin, USA
 2018 *While you were Sleeping*, Various locations in Amsterdam
Absence and Presence, Art Lithographic Museum, Tidaholm, Sweden
New Impressions, Hamilton Wood Type & Printing Museum, Wisconsin, USA
 2016 *Absence and Presence*, Public Library, Exeter
 2014 *The Printed Chain Letter*, Dublin Museum of Print, Ireland
 2013 *DaDa ist 100*, Touring Exhibition, Commencing in Gransee, Germany
Al-Mutanabbi Street Starts Here, Worldwide touring exhibition, commencing in USA
 2012 *Letter / Word / List* (solo exhibition), White Space Gallery, Taunton, Somerset
 2011 *Letterpress of Pray*, Fukuoka, Japan
Type Impressions, The Danish Museum of Media, Odense, Denmark
Type / Script, Chapel Gallery, Liverpool

2010 *Reverting to Type*, Standpoint Gallery, London
2009 *Text 2*, Bury Art Gallery and Museum, Manchester
1999 *Test to Destruction*, Tom Eckersley Gallery, Elephant & Castle, London
1998 *Form and Culture*, London Graphics Centre, Covent Garden, London

Artist residencies

2024 *Il Buon Tempo*, Verona, Italy
Boekproductie, Amsterdam, Netherlands
2023 *Bland Typer & Tryck*, Jakobstad, Finland
2022 *Grafikverkstan Godsmagasinet* (GG Studio), Uttersberg, Sweden
2017-21 *Letterpress Workers Summit* (LPW), Leoncavallo, Milan

Paper / Presentation

2023 *Strike*, Letterpress Works International, Milan, Italy
Project T, Drukkerij Mostert, Leiden, Netherlands
2022 *Impact 12*, International Printmaking Conference, University of the West of England
Open Print Project, Druckerei Häuser - Köln, Germany
The Alphabet is Innocent, Letterpress Workers International, Milan, Italy
2021 *For the Love of Letterpress II*, Bloomsbury Press, London
2020 *Reverting to Type / Long Primer*, New North Press, London
2019 *Letterpress*, Somerset Voice, Somerset Chamber of Commerce
2018 *Digilog*, Post-Digital Letterpress, University of Newcastle
True or False, Letterpress Workers International, Milan, Italy
2017 *Resist*, Letterpress Workers International, Milan, Italy
2013 *For the Love of Letterpress*, Bloomsbury Press, London
2012 *An Inventory of Al-Mutanabbi Street*, PM Press, London
2011 *Reverting to Type Exhibition*, New North Press, London
2009 *Text 2*, Bury Metropolitan Borough Council, Manchester
2002 *Man of Letters*, Newspress International, London
1998 *Typographic 52*, International Society for Typo/Graphic Designers (ISTD).