

Toni Davey RWA

Toni Davey studied BA [1st Hons] Fine Art at Hornsey College of Art [1966-69] and MA sculpture at Chelsea College of Art [1970-71]. She continued to work in London as an artist and college lecturer. During this period her experience as an architectural model maker had a decisive influence on her thinking about sculpture, especially in relation to materials and scale. Davey has lived and worked in Somerset since 1984. In 2014 she was elected to be a Royal West of England Academician.

Selected Exhibitions

- 2025 *Goldworks, To Light the Spirit*, ACEarts, Somerset
IN TIME, ArtMoorHouse, London (in collaboration with CLOSE Ltd)
- 2024 *Royal Academy Summer Exhibition*, London
Black Swan Arts Open, Frome, Somerset
Women Abstract Artists, Atkinson Gallery, Millfield, Somerset
- 2023 *GOLD*, CLOSE Gallery, Somerset
Design for Life: Art and Architecture- Part 1, Hestercombe Gallery, Somerset
Out of the Box East Quay, Watchet, Somerset
Evolver Art Prize exhibition, Yeovil Art Space, Somerset
- 2022 *This is me* The Royal West of England Academy, Bristol
Linear expression Gallery 57, Arundel, West Sussex
Surface, edge, shadow Gallery 57, Arundel, Sussex
- 2021 *Scratch the Surface* with Andrew Davey, CLOSE Ltd, Somerset
The RWA Open Royal West of England Academy, Bristol (2011- 2023)
Monochrome Gallery 57, Arundel, Sussex
More Together Than Alone, East Quay, Watchet, Somerset.
Warp Weft Stitch Thread Gallery 57, Arundel, Sussex
- 2020 *London Art Fair* Beardsmore Gallery, London (2011- 2020)
- 2019 *Fire: Flashes to Ashes in British Art 1692-2019* the RWA Bristol
The RWA Open Sculpture Exhibition The RWA Bristol
Quartet JGM Gallery, London
- 2018 *Wells Art Contemporary Prize winner* The Bishops Palace, Wells
Sequins and Sawdust The Royal West of England Academy, Bristol
The Royal Academy Summer Show London
- 2017 *Drawn* The Royal West of England Academy, Bristol
- 2016 *The RWA at The Atkinson* The Atkinson Gallery, Millfield, Somerset

- 2015 *Taking Control Retrospective of 40 years of drawing*, The Atkinson Gallery, Somerset
Between the Lines with Rose Davey, The Beardsmore Gallery, London
Drawn The Royal West of England Academy, Bristol
- 2013 *The Jerwood Drawing Prize*
Significant Others 11 Advanced Graphics London,
Tetra' Atkinson Gallery, Millfield, Somerset
- 2012 *Transition* The Beardsmore Gallery, London
Firing Line Wimbledon Fine Art, London
The Royal Academy Summer Show London
- 2011 *Out of Order* The Art and Architecture Shop, London
Out of Line The Institute of Physics, London
Lineage Exeter Phoenix Arts Centre, Devon
Related with Andrew Davey, Fay Davey, Leo Davey, Rose Davey, Ilminster Arts Centre, Somerset
- 2010 *Measured with Rose Davey*, The Institute of Physics, London
14 Drawings The Royal College of Pathologists, London
- 2008 *Prime Cuts* Prema Arts Centre, Gloucester
- 2007 *Wallpaper* Taunton and Somerset Hospital, Somerset
Papercuts Somerset College of Arts and Technology, Somerset
- 2006 *Paperwork* Brewhouse Theatre and Arts Centre, Somerset

Commissions

10ft gates designed for the Royal West of England Academy in Bristol (2024).

A nine metre long drawing etched onto glass for architects Stanton Williams.

Illustrations for new editions of Coleridge's *The Ancient Mariner*, Shakespeare's *The Tempest* and H G Wells *The Time Machine*.