

# Toni Davey RWA

Toni Davey studied BA [1<sup>st</sup> Hons] Fine Art at Hornsey College of Art [1966-69] and MA sculpture at Chelsea College of Art [1970-71]. She continued to work in London as an artist and college lecturer. During this period her experience as an architectural model maker had a decisive influence on her thinking about sculpture, especially in relation to materials and scale. Toni has lived and worked in Somerset since 1984. In 2014 she was elected to be a Royal West of England Academician.

## Selected Exhibitions

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- 2023 *Out of the Box* East Quay, Watchet, Somerset  
*Evolver Art Prize exhibition*, Yeovil Art Space, Somerset
- 2022 *This is me* The Royal West of England Academy, Bristol  
*Linear expression* Gallery 57, Arundel, West Sussex  
*Surface, edge, shadow* Gallery 57, Arundel, Sussex
- 2021 *Scratch the Surface* with Andrew Davey, CLOSE Ltd, Somerset  
*The RWA Open* Royal West of England Academy, Bristol (2011- 2023)  
*Monochrome* Gallery 57, Arundel, Sussex  
*More Together Than Alone*, East Quay, Watchet, Somerset.  
*Warp Weft Stitch Thread* Gallery 57, Arundel, Sussex
- 2020 *London Art Fair* Beardsmore Gallery, London (2011- 2020)
- 2019 *Fire: Flashes to Ashes in British Art 1692-2019* the RWA Bristol  
*The RWA Open Sculpture Exhibition* The RWA Bristol  
*Quartet* JGM Gallery, London
- 2018 *Wells Art Contemporary Prize winner* The Bishops Palace, Wells  
*Sequins and Sawdust* The Royal West of England Academy, Bristol  
*The Royal Academy Summer Show* London
- 2017 *Drawn* The Royal West of England Academy, Bristol
- 2016 *The RWA at The Atkinson* The Atkinson Gallery, Millfield, Somerset
- 2015 *Taking Control Retrospective of 40 years of drawing*, The Atkinson Gallery, Somerset  
*Between the Lines with Rose Davey*, The Beardsmore Gallery, London  
*Drawn* The Royal West of England Academy, Bristol
- 2013 *The Jerwood Drawing Prize*  
*Significant Others 11* Advanced Graphics London,  
*Tetra* Atkinson Gallery, Millfield, Somerset

- 2012 *Transition* The Beardsmore Gallery, London  
*Firing Line* Wimbledon Fine Art, London  
*The Royal Academy Summer Show* London
- 2011 *Out of Order* The Art and Architecture Shop, London  
*Out of Line* The Institute of Physics, London  
*Lineage* Exeter Phoenix Arts Centre, Devon  
*Related with Andrew Davey, Fay Davey, Leo Davey, Rose Davey*, Ilminster Arts Centre, Somerset
- 2010 *Measured with Rose Davey*, The Institute of Physics, London  
*14 Drawings* The Royal College of Pathologists, London
- 2008 *Prime Cuts* Prema Arts Centre, Gloucester
- 2007 *Wallpaper* Taunton and Somerset Hospital, Somerset  
*Papercuts* Somerset College of Arts and Technology, Somerset
- 2006 *Paperwork* Brewhouse Theatre and Arts Centre, Somerset

## Commissions

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10ft gates designed for the Royal West of England Academy in Bristol.

A nine metre long drawing etched onto glass for architects Stanton Williams.

Illustrations for new editions of Coleridge's *The Ancient Mariner*, Shakespeare's *The Tempest* and H G Wells *The Time Machine*.