

Helen Barff

Art Education

- 2004 MA - distinction Drawing Camberwell College, London
 1999 BA (hons) - first class Fine Art and Art History Goldsmiths College, London

Solo Exhibitions

- 2022 *I Wrap My Fear Around Me Like A Blanket*, CLOSE Ltd & Taunton Brewhouse, Somerset
 2021 *Many and many a day like this*, Stone Space, London
 2019 *Memory of Clothes*, Worthing Museum
 2011 *BROOD*, Bend in the River, Gainsborough
 2009 *Residency Exhibition*, Rabley Drawing Centre
 2005 *Things from the Thames*, Bearspace, SE8
 1999 *New Works II*, selected new graduate, Farnham Maltings, Surrey

Selected Group Exhibitions

- 2025 *Sunny Side Up*, CLOSE Ltd, Somerset
Inside The Studio: How Artists Make Work. 30 Fenchurch Street, London, with AWITA
Clinging On, Glassyard Studios, London
 2024 *Blink at Safehouse 1*, London
Mirrors Fog Over When I Breathe, CentreSpace Gallery, Bristol, curated by CLOSE Ltd
Photosensitive, St Paul's Boys School, London
 2023 *Royal Academy Summer Show*, London
Finding Family, The Foundling Museum, London
 2020 *Feeling for Murmuration*, APT Gallery, London
The Faraway Nearby, Rabley Gallery, Wiltshire
 2019 *Auto//Fiction*, Dyson Gallery, Royal College of Art, London
 2018 *Surface*, JGM Gallery, London
All the Names, Scrap Metal, Toronto
 2017 *Jerwood Drawing Prize*
Rising, St Johns on Bethnal Green
Liberties, The Exchange,
Traces and Remains: Inquiries into the Present, curated by Tatiana Cuevas
 Hospicio Cabañas (Guadalajara), Museo Amparo (Puebla) and Antiguo Colegio
 2015 *de San Ildefonso* (Mexico City). Colección Isabel y Agustín Coppel, Mexico
 2016 *Of the Sea*, Chatham Dockyard
Bench, Tintype Gallery, London
 2015 *All surface one moment*, all depth the next, fourFOLD, Enclave

- Hangers*, Rabley Drawing Centre, Wiltshire
Liberties, Collyer Bristow Gallery, curated by Day + Gluckman
UnFOLD, fourFOLD, Enclave, London
 2014 *All Things New*, Man&Eve Projects, London
Contemporary Art Society North, Art in the Home, York
Matter and Memory, Alison Jacques Gallery, London
 2013 *Open Cube*, White Cube, Masons Yard, London
 2012 *Regrouping*, Bend in the River at the Usher Gallery, Lincoln
Undercurrent, Departure Foundation, London
 2011 *Space Exchange*, Aid and Abet, Cambridge
Group show series, Trident Way, Departure Gallery,
 2009 *Group show*, Royal Standard, Liverpool
 2008 *Group Show*, Raising Ground, Bearspace
Group Show, Bend in the River, Gainsborough
 2007 *Demarco's Festival*, National Portrait Gallery, Edinburgh
Touring drawing show, bluetenweiss, venues around Germany Summer
Driven, group show, Fieldgate Gallery, E1 July
Group Show, Bend in the River, Gainsborough November 06
 2006 *Group Show*, Surface Gallery, Nottingham
Group Drawing Show, SourceArt, Illinois, USA
They Also Draw, Seven Seven Gallery, E8
 2005 *Group Show*, Alma Enterprises, E2
Demarco European Art Foundation Space, Edinburgh
Oriel Mostyn, Mostyn Open, Llandudno
 2004 *Xhibit*, work selected from across the University of Arts London, W1
Goldsmiths graduates selected by Paul Hedge, Deptford X July 99

Selected Collections

Deborah Ronnen Fine Art, New York
 Joe Shlesinger and Samara Walbohm, Toronto, Canada
 Colección Isabel y Agustín Coppel, Mexico
 Rodney Lubeznik, Chicago
 Richard DeMarco Archive, Edinburgh

Commissions

- 2013 ACME website commission, Tools
 2009 *Held in the Hand*, Leicestershire Artworks
 2008 Deptford X, site specific piece in Creekside river, Arts Council funding
 2000 South London Gallery, Route 12:36, Artwork on bus routes 12 and 36

Residencies

- 2024 Bromley High School, London
 2009 Rabley Contemporary Drawing Centre
 2008 Greatmore Studios, Cape Town, Gasworks Gallery / Triangle Arts Trust
 2005 Richard DeMarco Art Foundation Space – Skateraw, Scotland
 2001 Ravensbourne School, Bromley

Lectureships/ Seminars

- 2019 Clothing Memories, University of Westminster
- 2019 Objects Unwrapped, Worthing Museum, University of Brighton
- 2019 Presentation to MA Design History and Material Culture, University of Brighton
- 2018 Memory of Clothes, Foundling Museum
- 2017 Memory of Clothes, University of Westminster
- 2017 Paris College of Art
- 2008 Royal College of Art, London
Michaelis School of Art, Cape Town
- 2005 University College for the Creative Arts
Rabley Contemporary Drawing Centre

Selected publications

- 2024 My body in my hands, curated by Sam Lucas and Nick Grellier
- 2017 Maze Magazine, full page feature
Drawing in the Grey Zone by David Vanderburgh, SURFACE/ΕΠΙΦΑΝΕΙΑΕΠΙΦΑΝΕΙΑ: Digital Materiality and the New Relation between Depth and Surface, Futura Publications, Athens
- 2013 Open Cube, interview with Adriano Pedrosa, White Cube, London 2013
Objects and Materials, A Routledge Companion – front cover and interview, London 2013
- 2015 5th International Drawing Annual, Manifest Gallery, Ohio – essay on drawing
- 2019 Wallpaper Magazine 'Umbras Game' feature
- 2018 Artist Newsletter – front cover feature
- 2017 Essay – 'What is Drawing For?' Tracey – Contemporary Drawing Network
New Art from London – Chris Townsend, Thames and Hudson, London

Awards

- 2023 First Plinth: Public Art Award (shortlisted), Royal Society of Sculptors
- 2022 AN Time Space Money bursary
Arts Council grant Memory of Clothes with Worthing Museum
AN The Artists Information Company, professional development bursary
- 2008 Arts Council / Lottery funding for Deptford X project September
- 2003 AHRB Grant for MA
- 2003 Birds Charity (Royal Academy of Arts) Award
- 2004 South Square Trust Grant