

Grenville Davey

1961-2022

Born Launceston, Cornwall.

BIOGRAPHY

2012. Artist in residence, Isaac Newton institute of Mathematical Sciences, Cambridge.

2010/11 Artist in residence, Department of Theoretical Physics, Queen Mary College, UCL, London.

Board member, Commissions East.

2009 Mentor for artists commissioned for *Beyond the frame* Essex County Council commission.

Lead artist for Olympic Delivery Authority, Arup engineers. Interpretation/ design from public consultation.

Programme Leader, MA Fine art, University of East London.

2008 Facilitator, public consultation/ workshop, for the Olympic Delivery Authority, organised by The Royal College, Imperial College.ODA.

2007 *Established Artists Award*, Arts Council England.

Awarded, *Arts in Essex*, Grant. Study of sites for Art in Essex.

2006 Design team, Stockton / Middlesbrough Initiative, Strategic Masterplan.
LDA Design, Landscape architects

Facilitator, drawing project, PRP architects.

2005 Design team, Barnsley Civic Core, detailed design, with LDA Design, Landscape architects.

2003 Design team, Barnsley Civic Core, Sketch Design, with LDA Design, Landscape Architects.

Awarded the RSA 'Art for Architecture Award' for the design, phase 1 of

Manchester City Centre. EDAW Landscape architects.

1999 Senior Research Fellow in Drawing, University of East London

1997 Awarded the title of visiting Professor at the University of the Arts, London.

1996 Awarded the RSA 'Art for Architecture Award' for the Newcastle Draw dock Development, London, with EDAW, landscape architects.

EDUCATION

1981-85 Studied Exeter College of Art and Design

1985-88 Goldsmiths College BA (Hons) Fine Art

COMMISSIONS

2021 commission for private company V8 10 variants of one sculpture

2021 commission for private collector, 15 sculptures

2019 commission for private collector UK, 9 sculptures

2013,-17 commission, Linear Park, Cambridge with Robert Meyer, landscape architects.

2008-11. Commission, Olympic Park. London.

2008 Installation, P's& Q's, The House, Roche Court, Salisbury.

Commission, County Hall Essex, Jiangsu Festival. Essex County Council

2007 Installation, Wave tiles, Arnolfini bookshop, Bristol.

Installation, Wave tiles, Ikon Gallery, Birmingham.

Commission, Steel, canal footBridge Vejle, Denmark.

Commission, Arts Council England, East, offices, Cambridge.

2003 Commission for School of Hygiene and Tropical Medicine London.

2002 Commission Yorkshire Sculpture Park, *Common Blue*.

1998 Commission by Dr Martens for their new buildings at Wollaston Northamptonshire.

1995 Commission Public Arts development trust for the Newcastle Drawdock project at the Isle of Dogs, Docklands.London.

1995 Commission, Goodwood Sculpture park West Sussex

1994 Installation of the work *Well*, at Yorkshire Sculpture Park.

Commission for the work *Mono* by the Honiton Festival. Devon.

SOLO EXHIBITIONS

2014 Interalia, Chelsea Space, London.

2013, View Tube, London.

2012 Isaac Newton Institute for Mathematical Sciences, Cambridge.

2008 N.01 Canada Square, London. *Little Emperor*.

2001 'Cover up', Slade School edition project, University College London

1999 "Space Modelling", Kunsthallen Brandts Klaedefabrik, Odense, Denmark

1998 "Grenville Davey: Printing, Drawing and Sculpture", East London Gallery.

1997 "Collaboration", University of East London

1996 Primo Piano, Rome

1994 Württembergischer Kunstverein, Stuttgart

The Piece Hall, Halifax

Dean Clough, Halifax

Bruges La Morte Gallery, Bruges, Belgium

1993 Primo Piano, Rome

Le Crypte Jules-Noriac, Limoges

1992 Kunstverein für die Rheinlande und Westfalen, Düsseldorf (exh cat)

Galleria Franz Paludetto, Turin

Chisenhale Gallery, London (exh cat)

1991 Galerie Crousel-Robelin Bama, Paris

Kunsthalle, Berne (exh cat)

1990 Stichting De Appel Foundation, Amsterdam (exh cat)

1989 Lisson Gallery, London (exh cat)

Primo Piano, Rome

1987 Lisson Gallery, London

GROUP EXHIBITIONS

2019 Line Field Interalia, Close Ltd, Somerset.

2015 Multiple store, Number 1 Canada Square, London.

2008 Mori Art Museum, Tokyo. Turner prize, a retrospective.

Arts Institute at Bournemouth, *All flesh is grass*, Grenville Davey, John Hopkins.

Voewood Projects, *At Home*. Voewood House, Holt, Norfolk.

Spencer Hall, gardens. Great Yeldham, Essex.

2007 Creekside Openx2. APT Gallery, Deptford, London.

Panza Collection, Castillo de Santa Barbara, Alicante, Spain.

Turner Prize, a retrospective Tate Britain.

2006. "News from Nowhere" William Morris Gallery, Walthamstow, London.

"Raised Awareness", Waterman's Art Centre, London.

2005 Summer Exhibition, Royal Academy, Multiples.

"Raised Awareness" Tate Modern, London.

"Sculpture in the park" DLI Museum and art gallery, Durham, 2005/6.

2002/03 "Thinking Big: concepts for twenty-first century British sculpture,

Peggy Guggenheim Collection, Venice (6 Sep 2002 – 6 Jan 2003)

2002 "Once Again", John Hansard Gallery, The University, Southampton

2001 YSP Collection, Yorkshire Sculpture Park

Printers Inc.", introducing contemporary prints from the Arts Council's collection, The Gallery, Stratford Leisure & Visitor Centre, Warwickshire. A National Touring Exhibition organised by the Hayward Gallery for the Arts Council of England.

"Second sight", The Henry Moore Foundation, (cat.)

1999 "The Multiple Store", Lethaby Gallery, Central Saint Martin's College

"Space Modelling", Kunsthallen Brandts Klaedefabrik, Odense (exh cat.)

"Den Haag Sculptur", Holland (exh. cat.)

"Computers and print making", Birmingham City Museum, 1999 (exh. cat.)

1998 "Interactive", Amerada Hess Ltd, London (March 23 - April 4)

1997 "Material Culture", Hayward Gallery

"Multiple Choice", British Council touring exhibition, Peru: Lima, Arequipa,

Trujillo; Bolivia: La Paz, Venezuela: Caracas; Cuba: Havana; Brazil
Mexico

Installation of site specific commission by the Arts Development Trust for the
Newcastle Drawdock project at the Isle of Dogs, Docklands

Installation of site specific commission at Doc Martins head office at
Wellingborough, Northamptonshire, for Haworth-Tompkins Architects

1996 "New Art on Paper 2", Philadelphia Museum of Art (Exh Cat)

"Take It From Here", Sunderland City Arts Centre & Library

"Ace! Arts Council New Purchases", Hatton Gallery, Newcastle (touring to
Harris Museum, Preston; Ikon Gallery, Birmingham; Mappin Gallery,
Sheffield; Angel Row, Nottingham; Ormeau Baths, Belfast; Hayward
Gallery

"Works on Paper from the Weltkunst Collection of British Art of the 80s and
90s", The Irish Museum of Modern Art, Dublin

"Transformat" Wiener secession, Vienna

"Everything that's interesting is new", The Dakis Ioannou Collection, Athens
(touring to Museum of Modern Art, Copenhagen)(Exh Cat)

"Twelve prints", Allan Cristea Gallery and the Paragon Press, London

"Thinking print: Thinking print: Books and Billboards 1980 - 1995"
Museum of Modern Art, New York

"Abstrakt/Real", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

"From figure to object, a century of sculptors drawing " Frith St Gallery , Karsten Schubert
London.

1995 "Contemporary British Art in Print" Scottish National Gallery of Modern Art, Edinburgh (touring to Yale Center for British Art, New Haven), (exh cat)

"British Art of the 1980s & 1990s - works from The WeltKunst Collection", The Irish Museum of Modern Art, Dublin

"De Henry Moore ós anos 90. Escultura británica contemporánea", Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves

Foundation, Oporto, Portugal); (exh cat)

From Picasso to Woodrow: recently acquired prints and portfolios", Tate Gallery

Triennale der Kleinplastik 1995, Stuttgart

1994 "125th Anniversary Exhibition", Heidelberger Kunstverein, Germany

"Loss & Renewal", St. Michael's Church, Honiton

"Interface", Heidelberger Kunstverein, Heidelberg

Henry Moore Sculpture Trust, Halifax, Yorkshire

"Re Rebaudengo Sandretto Collection British Artists 1980s-1990s", S. Antonio di Susa, Turin (touring to Modena).

"Artists Impressions", Kettles Yard Gallery, Cambridge

1993 "Juxtaposition", Charlottenborg, Copenhagen (exh cat)

"Ha Ha - Contemporary British Art in an 18th Century Park", Killerton House, Exeter

1992 "Whitechapel Open", Whitechapel Art Gallery, London

"Turner Prize", Tate Gallery, London

1991-92 "Confrontaciones 91", (eight British and eight Spanish artists), Palaccio Velasquez, Madrid (exh cat)

1991 "OPAC" (Grenville Davey, Lluís Hortala, Niek Kemps, Stephen Laub, Franz West), Fundacio Caixa de Pensions, Barcelona (exh cat)

"Objects for the Ideal Home, The Legacy of Pop Art", Serpentine Gallery

1990 "British Art Show 1990", (organized by The South Bank Centre) (exh cat) (travelled to McLellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London)

"OBJECTives: The New Sculpture", Newport Harbor Art Museum, Newport

Beach, California (exh cat)

"Half-Truths", The Parrish Art Museum, Southampton, New York (exh cat)

"Real Allegories", Lisson Gallery, London

"Grenville Davey, Jürgen Drescher, Wilhelm Mundt", Thomas Backhauss, Düsseldorf

1989-90 "A Perspective on Contemporary Art - Colour and/or Monochrome", National Museum of Modern Art, Tokyo (exh cat) (travelled to National Museum of Modern Art, Kyoto)

1989 "Ateliers en liberte 1989. Aspects de la jeune sculpture europeenne", Fondation Cartier, Paris

"Grenville Davey, Michael Craig Martin, Julian Opie", Lia Rumma, Naples

"Prospect '89", Frankfurter Kunstverein, Frankfurt (exh cat)

"Melencolia", Galerie Grita Insam, Vienna (exh cat)

"Psychological Abstraction", (organized by the Deste Foundation for Contemporary Art), House of Cyprus, Athens (exh cat)

"Richard Wentworth, Grenville Davey, Gerard Williams", Sala 1, Rome (exh cat)

1988 "19&&", Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France

"Aperto. XLIII Biennale di Venezia", Venice (exh cat)

"Artists and Curators", John Gibson Gallery, New York

"British Artists", Tanya Grunert Gallery, Cologne

1986 Showroom Gallery, London

BIBLIOGRAPHY: Books and Catalogues

2014 Exhibition catalogue, Chelsea space London

2006 'News from Nowhere' Royal College print project/ Exhib Cat, William Morris Gallery, London.

2002 "Sculpture at Goodwood: a vision for twenty-first century British sculpture", edited by Sue Hubbard, ISBN 0-9537794-2-4

Thinking Big Concepts for twenty first century British Sculpture
Published by Sculpture at Goodwood ISBN 0-9537794-3-2

Once again, John Hansard gallery Southampton Exhib cat ISBN 0854 32778 9

1999 Breaking the Mould, British Art of the 1980s and 1990s, The Weltkunst Collection, London

RUM MODELLERING Grenville Davey and Morten Staede Exhib cat Kunsthallen brandts kloedefabrik Odense Denmark ISBN 87-7766-083-8

"Artists" Photographs by Gautier Deblonde, essay by Mel Gooding, Tate gallery publishing Ltd ISBN 1 85437 291 2

Haworth Tompkins Architects, practice catalogue, printed by Tadberry Evedale London.

1997 Grenville Davey - EDAW, Sculpture - Landscape Architecture, A Collaboration on the Isle of Dogs, East London Gallery with the support of the Arts Council of England, London Docklands Development Corporation, EDAW and the school of Art and Design, University of East London.

1996 New Art on Paper 2, Philadelphia Museum of Art (exh cat)

From figure to object a century of sculptors drawings ,Frith St gallery and Karsten Schubert London Exhib cat

1995 Contemporary British Art in Print, Scottish National Gallery of Modern Art and Paragon Press (exh cat)

Everything that's interesting is new, Deste Foundation, Athens (exh cat)

Sculpture at Goodwood, The Hat Hill Sculpture Foundation, Goodwood, p.18

De Henry Moore ós anos 90. Escultura britânica contemporânea, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal); (exh cat)

Arte Inglese d'oggi, Galleria Civica, Modena (exh cat); Milano, Mazzotta

1994 Grenville Davey, Musée Departemental de Rochechouart, France (Exh Cat)

1993 Juxtaposition, Charlottenborg, Copenhagen (exh cat)

1992 Grenville Davey. Kunsthalle, Bern and Kunstverein für die Rheinlande und Westfalen (exh cat). Texts by Ulrich Loock and Stuart Morgan.

Grenville Davey. Chisenhale Gallery, (exh cat). Text by Michael Archer.

1991 OPAC. Fundación Caixa de Pensions, Barcelona (exh cat). Text by Teresa Blanch, Grenville Davey and other artists in exhibition.

Technique Anglaise. Thames and Hudson, edited by Andrew Renton and Liam Gillick.

Objects for the Ideal Home, The legacy of Pop Art, Serpentine Gallery (exh cat).

A View of London, Künstlerhaus, Salzburg (exh cat)

Confrontaciones 91. Palacio Velasquez, Madrid (exh cat)

1990 British Art Show 1990. The South Bank Centre, London (exh cat). Texts by Caroline Collier, Andrew Nairne and David Ward.

OBJECTives: The New Sculpture. Newport Harbor Art Museum, Newport Beach, California (exh cat). Text by Lynne Cooke.

Grenville Davey. Edna van Duyn (Ed), De Appel Foundation, Amsterdam

(exh cat).

Half-Truths. The Parrish Art Museum, Southampton, New York (exh cat). Text by Marge Goldwater.

1989 A Perspective on Contemporary Art - Colour and/or Monochrome, National Museum of Modern Art, Tokyo (exh cat).

Grenville Davey. Lisson Gallery, London (exh cat). Text by Marjorie Allthorpe-Guyton.

Melencolia. Galerie Grita Insam, Vienna (exh cat). Texts by Dan Cameron and Burghart Schmidt.

Richard Wentworth, Grenville Davey, Gerard Williams. Sala 1, Rome (exh cat). Text by Lynne Cooke.

Prospect '89. Eine internationale Ausstellung aktueller Kunst. Frankfurter Kunstverein, Frankfurt (exh cat). Text by Peter Weiermair.

Psychological Abstraction. Deste Foundation for Contemporary Art, Athens (exh cat). Text by Jeffrey Deitch.

1988 XLIII Biennale di Venezia. Fabbri Editori, Venice (exh cat). Text by Dan Cameron.

BIBLIOGRAPHY: Articles and Reviews

2003 Architecture today , Masterclass, Six ideas in six hours, imagining Granary square. Kings Cross London.

2002 Rosemary Shirley, "Southampton: John Hansard Gallery", Contemporary, Nov 2002, p. 7

2001 Clare Stewart, "The best of British art", The Times, 22 09 01, p.10

1999 "Gallery Without Walls", Art Monthly, No 222, January, p.22

"Yorkshire Sculpture Park", Les cahiers de la sculpture, no.1, p. 43

Judith Palmer, "Go forth and multiply", The Independent, April 21, p.10

"Sculptuur 1999", Haagsche Courant,, 18 June

Jeremy Miles, "One good Turner...", The Daily Echo - Bournemouth, 18 Nov.

1997 David Batchelor and Carl Freedman, "Living in a material world", Frieze, issue 35, pp.46 - 49

Adrian Searle, "Isn't it offal?", The Guardian, p.10, April

Richard Cork, "Intimations", The Times, 8 April

"A new dimension", Sainsbury's Magazine, April

"Capital of cool", Daily Telegraph, May

Mark Harris, "Immaterial Culture, Art Monthly, No 206, pp 6 - 8

Mel Gooding, "The art of noise", The Independent, May

Joelle Rondi, "British Spring", Artpress, No. 225, June

David Batchelor, Carl Freedman, "Living in a material world", Frieze, Issue 53, June, July, August, pp. 46-49

Jane Pryce, "Capturing the spirit of the city", Manchester Millennium, Issue 3,

Autumn

1996 Colin Gleadell, "London's Winter Sales", Art Monthly, No.193, February, pp.46-47

Barbara A. Macadam, "British Impressions", ARTnews, No.3, March, p.67

Ann Hindry, "Histoires anglaises", Art Press, No.214, Paris, June, pp.19-28

Penelope Curtis, "Acquisitions, Caro and Davey", The Henry Moore Institute Newsletter, no.8, Leeds, October/November

1995-96 Colin Gleadell, "Little Jack Horner & the Wunder-Barn Kid", Art Monthly, No.192, Dec.1995-Jan.1996, pp.46-47

1995 Brian Fallon, "British sculpture here and now", Irish Times, Dublin, 18 May

Anthony Thorncroft, "Monumental Chichester", Financial Times, London, 8 July

Keith Patrick, "The complex web", RA Magazine, No.48, London, Autumn, pp.24-25

Colin Gleadell, "Footnotes to the October Calendar", Art Monthly, No.190, London, October, p.42

Piero Deggiiovanni, "Arte Inglese Oggi", Tema Celeste, No.53-54, Milan, Autumn, p.88

1994 Pilar Corrias, "Looking to the future: contemporary art in London", The Society of London Art Dealers(1994/5 Yearbook & Directory of Members), London, pp. 44-45

"Ausstellung", Gegenwarts, June-August, Stuttgart

Martin Blättner, "Grenville Davey", Kunstforum, July-September, No. 127, pp.376-377

Nikolai B. Forstbauer, "Der Alltag, die Kunst und der Alltag der Kunst", Stuttgarter Nachrichten, 28th March

Wolfgang Rainer, "Kühler Umbang mit unserer Erinnerung", Stuttgarter Zeitung, 28th March

B. Meier-Grolman, "Kleiner Junge am Küchentisch", Schwäbische Donauzeitung, Ulm, March

Dorothee Fauth, "Grenville Davey: 'Menschenwelt'", Kultur, March

Joachim Goetz, "Vieldeutige Alltagsästhetik", Straubinger Tagblatt, Straubing, 1 June

Gegenwärts Schnittste En, No.4, Summer 94, Heidelberg

William Packer, "Something Stirs in the Southern Woods", Financial Times, 6 Sep 1994

Heide Seile, "Dokumentation des Stilpluralismus", RNZ, 13 June 1994

Sigrid Feeser, "Hinein in den Kunstkreislauf", Rheinpfalz, No.150

Michael Hierholzer, "Geisterhaus in der Altstadt", Frankfurter Allgemeine Zeitung, 2 August 1994

Karin Leydecker, "Appel Zum Visuellen Denken", Süddeutsche Zeitung

Dietmar Schuth, "Schnittstellen", Passagen

Alan Stanley, "A Solid Foundation", West Sussex Gazette, 15 Sep

"Acquisitions at the Tate", Untitled, London,

1993 Susan Moore, "Freedom without Choice: The 1992 Turner Prize", Atelier, Japan, pp.90-96
 Keir Brennan-Simmons, "Cold comfort", London Student, 14 January
 Hilton Kramer, "Cons & Icons", Arts Review, London, January, pp.12-13
 Stuart Morgan, "Grenville Davey, Chisenhale Gallery, London", Frieze, London, January-February
 Andrew Renton, "Grenville Davey, Chisenhale Gallery", Flash Art, Milan, January-February, p.97
 Jeffrey Kastner, "London. Prize and Prejudice", Art News, New York, Feb
 Jørgen Hansen. "I alle retninger - og ingen steder hen", Morgenavisen Jyllands-Posten, Copenhagen, 1 May
 Ann Lumbye Sørensen. "Øjeblikkets abne skulptur", Information Onsdag, Copenhagen, 5 May
 Daniella de Dominicis, "Grenville Davey, Primo Piano", Flash Art, Milan
 "Grenville Davey reports on the effect of winning the 1992 Turner Prize", The Sunday Times, London, 29 July
 Tim Marlow, "Première: Grenville Davey", Galleries Magazine, Oct/Nov
 John Hay, Andrew Lee, Guy Young, "Grenville Davey", Skylark, 1993
 "Plastiker & Objektkünstler", Art, no.7, July
 Kate Bernard, "Which way to Turner?", Sunday Times, London, 25 Jul
 Clare Henry, "Julian Spalding", Galleries, London, May 1993
 "Temporary open-air sculpture exhibitions", Art Review, London, Aug
 Dalya Alberge, "Still flogging a dead cow?", The Independent, London, 13 July
 Didier Arnaudet, "Grenville Davey: an inspired ambiguity", Art Press, (International Edition), No 186, Dec
 Philippe Vergne, "Les objets flous de Grenville Davey", Beaux Arts, No 118, December

1992 "Grenville Davey". The Standard, ES Magazine, January
 Ute Grundmann. "Grenville Davey im Kunstverein, Weite Landschaft mit Hindernis", Zeitung für Düsseldorf and Westdeutsche Zeitung, Düsseldorf, 1 February
 Heinz-Norbert Jocks. "Die Offenheit schöner Formen", Westdeutsche Zeitung, and Remscheider General-Anzeiger, 3 February
 Yvonne Friedrichs. "Davey im Kunstverein, Rund um den Kreis", Rheinische Post, Düsseldorf, 17 February
 Ursula Bode. "Exquisite Sinnlosigkeit, Objekte von Grenville Davey in Düsseldorf", Süddeutsche Zeitung, München, 29 February-1 March
 Gabrielle Boller. "Grenville Davey, Julian Opie, Bern, Kunsthalle", Artefactum, March, p.49
 "Davey on View", Flash Art, March-April, p.132
 Beate Ermacora. "Grenville Davey, Kunstverein für die Rheinlande und Westfalen, Düsseldorf", Kunstforum, No.118, p.344
 Dalya Alberge. "'Rotting head' artist on prize shortlist", The Independent, p.5
 "Turner Round", Time Out, 22-29 July
 "Cries and Whispers", Independent on Sunday Review, p.26
 Richard Dormont, "Tips for the Turner", The Daily Telegraph, 12 August, p.12
 Richard Cork, "On prize-winning form", The Times, 30 October, p.37

Bruce Bernard, "A Glowing Candidate", Independent on Sunday, 31 October
 Daniel Farson, "Turner's paint is put out for scrap", The Mail on Sunday, 1 November, p.38
 "Hanging in", The Observer, 1 November
 Leo Burley. "Loser takes it all", The Independent, 3 November
 David Lister. "Work in progress puzzles as fish provide the fun", The Independent, 4 November
 Martin Gayford. "Has the rot set in?", The Daily Telegraph, 4 November, p.18
 Joanna Coles. "Sex, jeans, 36 dead fish, a tank and an ego go for Turner prize", The Guardian, 4 November, p.22
 Patrick Hughes. "A picture with some life is worth a thousand words", The Observer, 8 November
 Sarah Kent. "Turner Bout", Time Out, 11-18 November
 William Packer. "A narrow view of art", Financial Times, 21 November
 Tim Hilton. "And the winner is...the Hype", The Independent on Sunday, 22 November
 Philip Hensher. "Play the wild card", The Guardian, 24 November
 Alison Roberts. "Abstract Sculpture wins Turner Prize", The Times, 25 Nov
 Susannah Herbert. "Sculptor wins the £20,000 Turner Prize", The Daily Telegraph, 25 November
 Philip Hensher and Sarah Kent. "The stuffed fish didn't win", The Guardian, 25 November
 David Lister. "Sculptor triumphs with an industrial vision", The Independent, 25 November
 Robin Stringer. "Controversy as outsider wins Turner Prize", The Standard, 25 November
 "Outsider wins sculpture prize", Northampton Chronicle and Echo, 25 Nov
 Richard Dorment. "Two cheers for the Turner Prize", The Daily Telegraph, 26 November
 Frank Whitford. "Turkeys at the Tate", The Sunday Times, 29 November
 Charles Hall. "Obscure objects of desire", Arts Review, London, December
 "Prize shock for the outsider", Western Morning News, Plymouth, 1 December
 "Modern artistic qualities of Turner prize-winners", The Independent, London, 2 December
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1991 Gabrielle Boller. "Grenville Davey/Julian Opie", Das Kunst-Bulletin, No.12, pp.37-38
 Tema Celeste, No 24, January-March, p.6
 Enzo Bilardello. "Grenville Davey. Roma, Primo Piano", Artefactum, No 38, February-March, p.48.
 Carolyn Christov-Bakargiev. "Grenville Davey, Primo Piano; Davey, Wentworth, Williams, Sala 1", Flash Art, Italian Edition, No 154, February-March, Pp.130-131.
 Liam Gillick. "Critical Dementia: The British Art Show", Art Monthly, London, No 134, March, pp.14-16.
 William Wilson. "Sculpture Show Lends Meaning to Emptiness", Orange Coast Weekend, 6 April and Los Angeles Times, Tuesday 10 April.

Cathy Curtis. "Three Sculptors discuss the Art of OBJECTives", Los Angeles Times.

Gene Harbrecht. "'New Sculpture' show fuels debate", The Orange County Register, Tuesday 10 April.

Rose C.S. Slivka. "From the Studio", The East Hampton Star, August 2.

Amei Wallach. "Half-Truths from the Home Front", Newsday, August 8.

Phyllis Braff. "Sculpture That Demands Viewer Involvement", The New York Times, Sunday 19 August, p.19.

Robert Long. "Half-Truths' - A Healthy Sense of Absurdity Helps", The Southampton Press, 23 August

Roberta Smith, "Southampton Hybrids", the New York Times, 24 August.

Amy Page. "Half-Truths", The Antique Collector, August, p.29.

Pietje Tegenbosch. "Produktpresentatie van blonde trommels", Volkskrant, Amsterdam, 7 September.

Mark Peeters. "Grenville Davey", NRC Handelsblad, 7 September

Let Geerling. "Grenville Davey", Metropolism, September.

"Sink or Swim", On the Avenue, September.

Peter Frank. "From anti-form to the new Objecthood", Art space, Sept/Oct

"Quando l'aspirapolvere diventa un'opera d'arte made in Great Britain", La Repubblica, 16 November.

Andrew Graham-Dixon, "Young Turks and Old Masters", ARTnews, Nov, pp.124-126.

1990 Jonathan Watkins. "Scepticism versus Paranoia: The British Art Show, Hayward Gallery, London", Art International, No 31, winter

Philippe Piguet. "un, deux, trois... sculptures", Art Press, No 134, March, p.66

Caroline Smulders. "Grenville Davey, Galerie Crousel-Robelin", Art Press, No 157, April, p.88

Steven Henry Madoff. "Sculpture - A New Golden Age?" ARTnews, Vol. 90, No.5, May, pp. 110-121.

Edna van Duyn. "Grenville Davey", Flash Art, Summer

"Entretien avec Henry Meyric Hughes - Grenville Davey", Beaux Arts, October, p.25

"L'art at la rose", Beaux Arts, October

Michael Archer. "A View of London", Das Jahr 91, Salzburger Kunstverein

Konrad Tobler. "Die Täuschung täuscht nur dieTäuschang", Berner Zeitung BZ, 26 October

Carolyn Christov-Bakargiev. "Britannici tra i sette colli", Domenica, 17 Nov

Gianleonardo Latini. "Occasioni di pietra e volumi metallici" il manifesto, 6 Jan

Andrew Graham-Dixon, "Pupils of the cool school", Independent, 30 January.

Tim Hilton, "Home Groan", The Guardian, 31 January.

William Feaver. "When is a door not a door?" The Observer, January

Stuart Morgan, "Complaints Department", Artscribe

Sarah Kent. "On the British Art Show", Time Out

Adrian Dannatt, "Eastside Story", Flash Art, January-February, pp.94-98.

Lucilla Meloni, "Richard Wentworth, Grenville Davey, Gerard Williams",

1989-90 Gianleonardo Latini. "Tre Scultori Inglesi", Next, No 16, Dec/Feb, pp.37-38

1989 Daniel Dobbels. "Jeunes et en formes", Libération, Paris, 17 February, p.33.
Philippe Carteron, "Un, deux, trois...sculptures", Le Nouvel Observateur, Paris, 2-8 February.

Philippe Piguet. "Un, deux, trois... sculptures", Art Press, No 134, Marc, p.65.
Norbert Messler and Verena Auffermann. "Prospect '89. Elendsgestalten und Säulenheiligen: Kunst über Kunst über Kunst", Noema, April-May, pp.44-49.

Sarah Kent. "Grenville Davey, Lisson", Time Out, London, 5 April.
Liam Gillick. "Grenville Davey, Gary Hume, Michael Landy", New Art International, May

Martin McGowan. "Grenville Davey", Art Press, No 137, June, p.80.
Brian Hatton. "Grenville Davey", Flash Art, Summer
Jeffrey Deitch. "Astrazione Psicologica", Flash Art, October-November, pp.68-71.

Arturo Silva. "Color and/or monochrome", Daily Yomiuri, Tokyo, 19 October.
Jonathan Watkins. "Promises Promises", Art International, No 8, autumn, pp.64-67.

Enzo Bilardello. "Le luci e le ombre", Corriere della Sera, Rome, 20 November.
Ester Coen. "Ancora scultura: Fontana, Leoncillo, Pistoletto poi Sicilia e Angeli", Il Giornale dell'arte, No 72, November, p.80.

"Tre Scultori Inglesi", Il Piacere dell'Occhio, Nov
Ester Coen. "Le gallerie", Il Giornale dell'arte, No 73, December, p.74.
"In Galleria", Lazio, No 18, 2 December, p.22.

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1988 Michael Archer. "Grenville Davey, Lisson Gallery", Artforum, January, p.132.

Marjorie Allthorpe-Guyton. "Grenville Davey. Lisson Gallery, London", Flash Art, No 138, January-February, p.128.

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