

C L O S E

JANE HARRIS CV

Born in Dorset, United Kingdom 1956

Art Education

1989-1991	MA Fine Art, Goldsmiths College
1979-1981	Higher Diploma Fine Art, Slade School of Art
1977-1979	BA Fine Art, Brighton Polytechnic
1976-1977	Camberwell School of Art
1975-1976	Bournemouth School of Art

Solo Exhibitions

2021	<i>Jane Harris</i> , Close Ltd, Somerset UK
2020	<i>Jane Harris: Paintings and Works on Paper</i> , Galerie Bessières, Paris
2018	<i>Out There</i> , Eagle Gallery, London
2017	<i>Collection en mouvement : Jane Harris : ellipses et cercles d'affinité</i> - from the collection of the FRAC-Artothèque Limousin, Médiathèque, Panazol <i>New works on paper</i> , Two Rooms Gallery, Auckland, New Zealand
2016	<i>Separate Arrangements</i> , Rabley Contemporary, Marlborough
2015	<i>Surface, Edge, Depth</i> , Espace culturel François Mitterrand, Périgueux <i>Jane Harris: New Works</i> , Galerie Hollenbach, Stuttgart <i>Collection en mouvement : œuvres de Jane Harris</i> - from the collection of the FRAC-Artothèque Limousin, Médiathèque, Argentat

- 2014 *Jusqu'au bout de l'ellipse*, Musée des Beaux Arts - Chapelle du Carmel, Libourne
the devil is in the details (with Jiri Kratochvil), Horatio Jr., London
- 2013 *Jane Harris*, Pollen, Monflanquin
- 2011 *Leitmotif*, Galerie Hollenbach, Stuttgart
- 2010 Galerie ACDC, Bordeaux
- 2009 Galerie d'Ecole des Beaux Arts, Valence
- 2008 *Space Opera*, Hales Gallery, London
- 2006 *Jane Harris: Paintings and Drawings*, Angel Row Gallery, Nottingham
 Patricia Sweetow Gallery, San Francisco
- 2005 *Jane Harris: New Painting*, Aldrich Museum of Contemporary Art, Connecticut
Divine, Hales Gallery, London
- 2004 Kontainer Gallery, Los Angeles
- 2001 *Jane Harris, Paintings and Drawings*, Southampton City Art Gallery
Jane Harris: Drawings, Jack Shainman Gallery, New York
 Galerie Hollenbach, Stuttgart
- 1999 Salle Attane, St-Yrieix-la-Perche, France
 Galerie Hollenbach, Stuttgart
- 1996 Galerie Hollenbach, Stuttgart
Work in Progress, Project Space, Camden Arts Centre, London
- 1994 Anderson O'Day, London
- 1992 Anderson O'Day, London

Group Exhibitions

- 2022 *Summer Exhibition*, Royal Academy, London
- 2021 *Summer Exhibition*, Royal Academy, London
Many Minute Attentions, Large Glass Gallery, London
Circling the Square, Thameside Studios Gallery, London
 GR2021, FRAC Poitou-Charentes, Abbaye de Charroux
Paris Art Fair, (with Galerie Bessières)
- 2020 *Hard Painting 2*, Phoenix Gallery, Brighton
Take Your Conscience to the Pawn Shop, Terrace, London
- 2019 *Emergence : Art and the Incarnation of Space*, Martin Museum, Waco, Texas
Summer Exhibition, Royal Academy, London
Stairway to Heaven, Coombs Contemporary, London
Panel Painting 3: Diptych, Eagle Gallery, London
Les Ambassadeurs (with Jiri Kratochvil and Simon Gales), Arboretum, Argenton Sur Creuse

- 2018 *Touch*, Candida Stevens Gallery, Chichester
On Repeat, GIG, Munich
Women Can't Paint, Turps Gallery, London
Malevolent Edlrich Shrieking, Paul Morrison Space, Sheffield
Dividing Rules, PAPER, Mirabel Studios, Manchester
Summer Exhibition, Royal Academy, London
London Art Fair (with Rabley Contemporary)
Galeristes, Carreau du Temple, Paris, with La Galerie Bessières
Carnets, Halle Nord / Capsule_s, Genève
La Beauté du Monde, Crypt Sainte Eugénie, Biarritz (commissaire François Lousteau)
Le Sens du Possible, Rayère de Vassivière en Creuse, Frac-Artothèque du Limousin
Mesmerise, Odetta Gallery, New York
- 2017 *Summer Exhibition*, Royal Academy, London
Seeing Through Drawing, A Celebration of John Berger, Mandell's Gallery, Norwich
The Woodcut: From Dürer to Now, Pallant House, Chichester
Counterpoints, Eagle Gallery, London
London Art Fair, (with Rabley Contemporary)
INK Miami Art Fair, (with Rabley Contemporary)
Les Jours de Pleine Lune #6, La Tôlerie, Clermont Ferrand
Duo, Rabley Contemporary, Marlborough and London
Géométriquement douce, Galerie Jean Fournier, Paris
- 2016 *In Grain*, Rabley Contemporary, Marlborough
INK Art Fair, Miami (with Rabley Contemporary)
The Kennington Residency, London
Arbeiten auf Papier, Galerie Hollenbach, Stuttgart
Lichtbild, Galerie Hollenabach, Stuttgart
Contemporary Abstract Prints (The Golder-Thompson Gift), Pallant House, Chichester
Summer Exhibition, Royal Academy, London
London Original Print Fair (with Rabley Contemporary)
Flatland, Fold Gallery, London
London Art Fair (with Rabley Contemporary)
A Lundi, FRAC Aquitaine, Bordeaux
Simply Painting, Peacock Visual Arts, Aberdeen
- 2015 *Perfectionism (part 2)*, Griffin Gallery, London
20 Years, Galerie Hollenbach, Stuttgart

Seeing Sound, Odetta Gallery, New York

Simply Painting, Inverness Museum, Inverness; Swanson Gallery, Thurso

Collection en mouvement, Le hasard maîtrisé, FRAC Limousin à Saint-Martin-de Jussac

Collection en mouvement, Code couleur, FRAC-Artothèque Limousin, Bort-les-Orgues

Whiteout, Eagle Gallery, London

Corporeality, Objects and Other Stuff, Fold Gallery, London

Summer Exhibition, Royal Academy, London

In Light of the Monochrome, Dye House Gallery, Bradford

Art et Archéologie. Les narrations de l'absence, Musée d'Aquitaine, Bordeaux

Abstraction excentrique et géométrie comique, FRAC Limousin au Garage, Brive

London Art Fair (with Rabley Contemporary)

2014 *Mécaniques du dessin*, FRAC Limousin, Limoges

Panel Paintings 2, Eagle Gallery, London

STATIC: Still Life Reconsidered, Birmingham Museum Waterhall,

Les Jeunes Seigneurs, Atelier d'Estienne, Pont-Scorff, Bretagne

RA Editions, Advanced Graphics, London

Art et Archéologie. L'empreinte des sensibles, Le Frac Aquitaine et Vesuna, Périgueux

Tableaux, Semiose Galerie, Paris

Symbolic Logic, Identity Art Gallery, Hong Kong

Mises au Jour, Fonds Départemental d'Art Contemporain, Espace Culturel François

Mitterand, Périgueux

Art Genève (with Galerie Semiose)

Summer Exhibition, Royal Academy, London

2013 *Coulisses*, FRAC Aquitaine, Bordeaux. Commissariat Olivier Vadrot

Tableaux signaux, FRAC Limousin à la Préfecture de la Corrèze

Summer Exhibition, Royal Academy, London

2012 *The Discerning Eye*, Mall Galleries, London

Jerwood Drawing Prize, Jerwood Gallery, London

Summer Exhibition, Royal Academy of the Arts, London

The Indiscipline of Painting, Mead Gallery, Warwickshire

Coup Double, FRAC Aquitaine, Bordeaux

The Curator's Egg Pars Altera, Anthony Reynolds Gallery, London

Art Rotterdam (with Galerie ACDC)

Arte Fiera Bologna (with Galerie Hollenbach)

- 2011 *The Indiscipline of Painting*, Tate St Ives
Summer Exhibition, Royal Academy of the Arts, London
Friendship of the Peoples, Simon Oldfield Gallery, London
Mrs Darling's Kiss, Arch 402 Gallery, London
- 2010 *Neo Geo & Cie*, FRAC Limousin
Summer Exhibition, Royal Academy of Arts, London
FIAC Paris, with Galerie ACDC
Seven, Miami, Florida, with Hales Gallery
- 2009 *Alpha*, DREI Raum fur Gegenwartskunst, Cologne
SuperSurface FX, avec Andrew Bick, Alexis Harding, Jane Harris, Michael Stubbs, Galerie Hollenbach, Stuttgart
La peinture est presque abstraite, Le Transpalette, Bourges et Camberwell Space, London
Instants et glissements, dessins de 20 artistes contemporains, La Box, Bourges
Works on Paper, Two Rooms, Auckland
- 2008 *Chromophilia*, Bearspace, London
ArtChicago - Jane Harris and Richard Galpin (with Hales Gallery)
- 2007 *British Painting*, Galerie Hollenbach, Stuttgart
Afterimage, Two Rooms Gallery, Auckland,
Painting: One, Two Rooms Gallery, Auckland,
Auckland Art Fair, New Zealand (with Two Rooms Gallery)
We've Landed, Patricia Sweetow Gallery, San Francisco
Dusseldorf Art Fair (with Patricia Sweetow Gallery)
New York Art Fair (with Hales Gallery)
Doubleuse, The Nunnery, London
- 2006 *Drawing Breath* (10 years of the Jerwood Drawing Prize), The Gallery at Wimbledon School of Art, London
Miami Art Fair (with Patricia Sweetow Gallery)
Abstract Mode, FosterArt, London
Manufactured in the UK, Martinart, Turin
Art fairs - Turin, Bologna, Vienna (with Galerie Hollenbach)
- 2005 *Mythomania*, Metropole Gallery, Folkestone; LAAC Dunkerque
Death is Part of the Process, Void Gallery, Londonderry
Kunst 05 Zürich (with Galerie Hollenbach)

About painting II, Galerie Hollenbach, Stuttgart

Tom Chamberlain, Jane Harris, Udo Nöger, Ausstellungsraum Zürich

Tom Chamberlain, Jane Harris, Udo Nöger, Galerie Hollenbach Stuttgart

viennAffair 2005 (with Galerie Hollenbach)

Arte Fiera 2005 Bologna (with Galerie Hollenbach)

2004 *John Moores 23*, Walker Art Gallery, Liverpool

Twenty Four by Thirty, Keith Talent Gallery, London

Unframed, Standpoint Gallery, London

Kunst 04 Zürich (with Galerie Hollenbach)

White, IZO Gallery, London

Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart

Arte Fiera 2004 Bologna (with Galerie Hollenbach)

2003 *Drawn 2B Alive*, Hales Gallery, London

Painting Per Se, Galerie Millan, Sao Paulo; Galerie Osca Cruz, Rio de Janeiro

British Abstract Painting, Kontainer Gallery, Los Angeles

Art Brussels 03 (with Galerie Hollenbach)

Arco 03 Madrid (with Galerie Hollenbach)

Arte Fiera 2003 Bologna (with Galerie Hollenbach)

About Painting, Galerie Hollenbach, Stuttgart

2002 *Jerwood Drawing Prize*, Cheltenham and Jerwood Space London and touring

Painting as a Foreign Language, British Cultural Institute, Sao Paulo Biennale, Brazil

Mathematique, Danielle Arnaud Gallery, London (co-curating and exhibiting)

Once Again, John Hansard Gallery, Southampton (curating and exhibiting)

2001 *Miami Art Fair* (with Galerie Hollenbach)

Brussels Art Fair (with Danielle Arnaud Gallery and Galerie Hollenbach)

Chicago Art Fair, (with Jack Shainman Gallery)

Armoury Show (with Jack Shainman Gallery)

Out of Line, Hayward Touring Exhibition

Surface Tension - Six British Painters, Holly Snapp Gallery, Venice

British Abstract Painting, Flowers East

Best of The Season, Aldrich Museum of Contemporary Art, Connecticut

- 2000 *Simon Callery, Jane Harris, Mandy Ure, Roy Voss - Recent Paintings*, Djanogly Gallery, Nottingham
Frankfurt Art Fair (with Galerie Hollenbach)
Force Fields, Hayward Gallery, London
Cheltenham Drawing Exhibition, Cheltenham; touring to Hull and Sierre, Switzerland
Berlin Art Fair (with Galerie Hollenbach)
San Francisco Art Fair (with Jack Shainman Gallery)
- 1999 *Jane Harris: Ana Prada*, Anderson O'Day, London
Frankfurt Art Fair (with Galerie Hollenbach)
Chicago Art Fair (with Jack Shainman Gallery)
La Casa, Il Corpo, Il Cuore, 20th Century House, Museum of Modern Art Foundation
Ludwig, Vienna; touring to Museum of Modern Art, Prague
Sublime: The Darkness and the Light, Arts Council Touring Exhibition, John Hansard Gallery, Southampton
Berlin Art Fair (with Galerie Hollenbach)
- 1998 *Eye was a Child*, Exhibition and Auction organised by Save the Children, Saatchi Gallery, London
(painting done with my son, George)
Ecstasy, Jack Shainman Gallery, New York
Ten British Painters, Galerie Hollenbach, Stuttgart
Eliminate the Negative, Gasworks Gallery, London
Berlin Art Fair (with Galerie Hollenbach)
- 1997 *About Vision*, Fruitmarket Gallery, Edinburgh; Christchurch Mansion, Ipswich
Small Truths, Todd Gallery, London; Leeds City Art Gallery; Northern Gallery for Contemporary Art, Sunderland
Finish (with Ian Davenport, Alexis Harding, Jason Martin), Spacex Gallery, Exeter
Jerwood Painting Prize, Lethaby Gallery, London
Jahresgaben; Kunstverein Stuttgart
- 1996 *Out of Order*, Independent Art Space, London
Really Out of Order, John Hansard Gallery, Southampton; Cornerhouse, Manchester
About Vision: New British Painting in the 1990s, MOMA, Oxford
Small Truths, John Hansard Gallery, Southampton;
- 1995 *Das Abenteuer der Malerei*, Stuttgart and Dusseldorf Kunstvereins
John Moores, Liverpool (Prizewinner)

- 1994 *Basel Art Fair* (with Anderson O'Day Gallery)
Surface Tensions, Curwen Gallery, London
Cologne Art Fair (with Anderson O'Day Gallery)
- 1993 *Maria Chevska, Kate Davis, Rachel Evans, Jane Harris*, Anderson O'Day, London
Jane Harris & Gerard Hemsworth, Powell Moya Partnership, London
Affective Light, Rear Window, London
Cologne Art Fair (with Anderson O'Day Gallery)
John Moores, Liverpool
- 1992 *Riverside Open*, London
Roll, Clove Building, London
Whitechapel Open, London
East, Norwich Gallery, Norwich
Royal Overseas League Exhibition, London
The Discerning Eye, Mall Galleries, London
- 1991 *Crossover*, Anderson O'Day, London
- 1990 *Into the Nineties 2*, Mall Galleries, London
MA Show, Goldsmiths College, London
- 1990 *Into the Nineties 2*, Mall Galleries, London

Collections – Public, Private, Corporate

Adam Richardson	Cité de la Tapisserie, Aubusson
Artothèque Pessac	Clarins
Arthur Andersen Art Collection	Close Collections
Arts Council of England	Colorado University Art Museum
Birmingham Museum and Art Gallery	Department of Trade & Industry
The Boise Collection, University of London	Doris Lockhart Saatchi
Brighton University	Erem Kassim-Lakha
British Airways	Ernst & Young, London
Centre National des arts plastiques (Cnap)	Eversheds, London
Children's Hospital of Los Angeles	Fidelity Worldwide Investment

Fitzwilliam Museum, Cambridge	Marsh, London
FDAC Dordogne	Prue O'Day
FRAC Aquitaine	Pallant House, Chichester (The Golder-Thompson Gift)
FRAC-Artothèque Limousin	Pictet & Cie, London
FRAC Poitou-Charentes	Rebecca Robinson
GlaxoWellcome	Rhode Island School of Design Museum, CT
Goldsmiths MA Collection	Sacker & Partners, London
Government Art Collection	SAKS, Fifth Avenue New York
Lieu d'Art et d'Action Contemporain (LAAC) de Dunkerque	Southampton City Art Gallery
	The Hon R B Loder

Prizes and Awards

2015	Commission Permanente, Région Aquitaine – Bourse de la recherche à l'étranger
2013	Appel à la Création, Cité de la Tapisserie, Aubusson – 4th Prize Aide à la Création, DRAC Aquitaine
2012	The Sunny Dupree Family Award for a woman artist, Royal Academy Summer Exhibition
2010	CNAP – Bourse de la recherche a l'étranger Royal Academy of Arts, Summer Exhibition The Wollaston Prize – finalist
2005	Arts & Humanities Research Council Grant
2002	Jerwood Drawing Prize, Third Prizewinner
2000	Research Award, Goldsmiths College Cheltenham Drawing Exhibition, Prizewinner
1999	London Arts Board Individual Artist Award
1998	Research Award, Goldsmiths College
1997	Jerwood Foundation, Jerwood Painting Prize – finalist
1995	The Arts Foundation Painting Fellowship John Moores Liverpool, Prizewinner
1993	London Arts Board Individual Artist Award
1985	French Government Scholarship, Paris
1981	Boise Travelling Scholarship, Japan

Commissions

2016	'Pas de trois': Flag commissioned by FRAC Aquitaine, FRAC-Artothèque Limousin and FRAC Poitou-Charentes
1997	Glaxo Wellcome. Invited to paint two large paintings for reception of new International Headquarters, Greenford, Middx

- 1992 Quaglino's Restaurant, London
Selected to paint one of eight columns at above
- 1991 Book cover for new edition of 'Carol' by Patricia Highsmith. Commissioned by Penguin Books
- 1997 Jerwood Foundation, Jerwood Painting Prize – finalist
- 1995 The Arts Foundation Painting Fellowship
John Moores Liverpool, Prizewinner
- 1993 London Arts Board Individual Artist Award
- 1985 French Government Scholarship, Paris
- 1981 Boise Travelling Scholarship, Japan

Residencies

- 2015 Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA
- 2012 Artist in Residence, Clermont Communauté, Clermont-Ferrand, France
- 2011 Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA
- 1996 Artist in Residence, Camden Arts Centre
- 1991 Erasmus Exchange, Rijksakademie Amsterdam

Consultancies, Public Lectures, Debates, and Media Appearances

- 2019 Lecture, FRAC-Artothèque Limousin
- 2016 Week-end National des FRAC -
Presentation of commissioned work 'Pas de Trois' at the FRAC Aquitaine,
FRAC-Artothèque Limousin, and FRAC Poitou-Charentes
- 2015 Selector and Mentor, Jerwood Painting Fellowships
- 2014 Ochre Print Studio, Croydon
- 2013 Membre de Jury DNAP, ENSA Limoges
- 2012 L'Ecole des Beaux Arts, Bordeaux
- 2011 The Thomas Lawrence Lectures, Bucks New University
- 2010 Membre de Jury, Diplôme Supérieur d'Expression Plastique, Ecole Régionale des Beaux-Arts, Rouen
- 2009 French Institute London
Sheffield Hallam University
L'Ecole de Beaux Arts, Valence
- 2005-8 External Assessor, BAFA, Sir John Cass School, London Metropolitan University, London
- 2003-8 External Assessor, BAFA, Central St Martins, University of the Arts, London

- 2003-8 External Assessor, BAFA, Central St Martins, University of the Arts, London
- 2006 Aldrich Museum of Contemporary Art, CT
- 2003 Milan Gallery, Sao Paulo
- 2002-3 External Assessor, BAFA, Middlesex University, London
- 2001 Southampton City Art Gallery – discussion with Godfrey Worsdale
- 2000 Djanogly Gallery, Nottingham - panel member
Radio interview - londonart.co.uk
- 1999 Debate on Contemporary Painting, John Hansard Gallery, Southampton – panel member
Gallery talk on the ‘Kim Lim’ major retrospective exhibition at Camden Arts Centre.
- 1998 Gallery Talk, ‘Eliminate the Negative’, Gasworks, London
- 1997 ‘Is Painting Dead?’, Turner Prize Debate, Channel 4
London Arts Board, Advisor, Individual Awards to Artists - Painting.
Gallery Talk, ‘About Vision’, MOMA Oxford
‘small truths’, Public Seminar, Leeds City Art Gallery
- 1996 Gallery Talk, ‘Prunella Clough - Paintings’, Camden Arts Centre
Invited to give a talk on the work of Prunella Clough during her retrospective exhibition and during my residency at Camden Arts Centre.
Public presentation of short paper about my own work at the end of the Residency
- 1994 Debate on British Painting since the 50s, Camden Arts Centre.
Presentation of my work followed by discussion chaired by Mel Gooding during the Patrick Heron exhibition.

Lectureships

- 2012-15 Visiting Professor, RA Schools, London
- 2013 Visiting Lecturer, Middlesex University
- 2012 Visiting Lecturer, Ecole des Beaux Arts, Bordeaux
Visiting Lecturer, University of Creative Arts, Canterbury
- 2011 Visiting Lecturer, Moore College of Art, Philadelphia
- 2010 Visiting Lecturer, Burren College of Art, Eire
- 2007-11 Visiting Lecturer, Royal Academy Schools, London
- 2005-6 Senior Lecturer, MA FA Course Leader Stage 1, Goldsmiths College, University of London
- 2001-5 Senior Lecturer, Programme Director, Postgraduate Diploma Fine Art, Goldsmiths College, University of London
- 1996-2001 Lecturer, Goldsmiths College, University of London

- Programme Leader, Extension Degree Fine Art
- Programme Leader, Certificate for Postgraduate Studies in Fine Art
- Liaison Tutor, Visiting Students, Visual Arts Department

- 1991-95 Visiting Lecturer, Goldsmiths College, University of London
- 1993-94 Visiting Lecturer, Bath School of Art
- 1992-95 Visiting Lecturer, Ruskin School of Fine Art, University of Oxford
- 1987-92 Visiting Lecturer, Brighton Polytechnic

Reviews

- 2019 Matthew Collings, 'Summer Exhibition, Royal Academy', Evening Standard, 4 June 2019
- 2017 Corinne Rondeau, France Culture Radio, La Dispute, 'Géométriquement Douce', Galerie Jean Fournier
T J McNamara, 'Artist of the Week', New Zealand Herald, 25 February
John Hurrell, Jane Harris in Auckland, EyeContact, 19 February
- 2015 Anna Maisonneuve, 'Jane Harris, d'une ellipse à l'autre', Sud Ouest, 6 janvier
James Panero, 'On Seeing Sound', The New Criterion, October
- 2014 Linda Douifi 'L'ellipse, tout un art pour Jane Harris', Sud Ouest, 30 October
Paul Carey-Kent, Paul's Art World, June
France Culture Radio, La Dispute, 'Tableaux' Galerie Semiose
- 2007 T J McNamara, 'Painting: One', The New Zealand Herald, 30 August 2007
John Hurrell 'Love That Icky Paint', Artbash, 30 August 2007
- 2006 Matthew Collings, 'Abstract Mode', Modern Painters, Summer issue
- 2005 Tom Lubbock, 'I will always remember Carravaggio's nipple', The Year in Review, The Independent, 30 December
Eileen Walsh, 'Wierd or Wonderful Art?', Daily Ireland, 21 April
- 2003 Martin Herbert, 'Once Again', Modern Painters, Spring
Maria Hirszman, 'Painting Per Se', Terca-Feira, 24 June
Paula Alzugaray, 'Painting Per Se', IstoEGente-204, 30 June
Ricardo Moreno, 'Painting Per Se', Veja Sao Paulo, 2 July
- 2002 Stephen Foster, 'Painting as a Foreign Language', contemporary, June
Rosemary Shirley, 'Once Again', contemporary, November
- 2001 Phil Baker 'Playing It Pure: Jane Harris & Jeremy Moon', Modern Painters, Spring
Roderick Conway Morris, 'Biennale Opens Its Portals to the Pros', International Herald Tribune, June 16-17
Von Georg Leisten 'Universum aus Farbe', Stuttgarter Zeitung, 25 October
- 2000 Robert Clark 'You won't believe your eyes', The Guardian Guide, 6 May

- 1999 Martin Coomer, 'Jane Harris, Ana Prada', Time Out, April
Keith Patrick, 'Jane Harris at Galerie Hollenbach' Contemporary Visual Arts
- 1998 Dr Gerhard Charles Rump, 'Art forum berlin' Die Welt, 2 October
'Breites Spektrum, Englische Kunst bei Hollenbach' Stuttgarterzeitung, 18 November
Rainer Vogt 'Englishce Stoffe. Aha.', , Stuttgarternachriditen, 31 October
- 1997 'Oxford, About Vision', Richard Shone, Burlington Magazine, Mar
Godfrey Worsdale, 'small truths', Art Monthly, March
Maite Lores, 'small truths', Contemporary Visual Arts, Issue 14, April
Rebecca Fortnum, 'The Visible Invisible Women', make 78, Dec-Feb 98
- 1996 Hans-Joachim Muller, 'Nach den Kampfen', Die Zeit, 9 June 1996
Andrew Wilson, 'The Vision Thing', Art Monthly, Dec 96 -Jan 97
William Feaver, 'Crooked Style', The Observer, 17 November
Philip Hensher, 'Left reeling from the schlock of the new', Mail on Sunday, Tim Hilton, 'The best painting in Britain?' Independent on Sunday, 17 November
- 1995 Dr Gerhard Charles Rump, 'Wo bitte, bleibt die Sinnlichkeit?',
Die Welt, 14 June
- 1994 David Lillington, 'Affective Light', Time Out, December 29-January 5
Simon Morley, 'Jane Harris', Art Monthly, June
Sue Hubbard, 'Jane Harris', Time Out, May 18-25
Adrian Dannatt, 'Jane Harris', Flash Art International, October
- 1993 Tim Hilton, 'Moores the merrier, but for how long?', The Independent, October 24
Tim Hilton, Exhibitions, ('Ullo Ian, got an old motor?'), The Independent, May
- 1992 Robin Dutt, 'Jane Harris', What's On, July 29-August 5
John McEwen, 'Jane Harris', The Sunday Telegraph, July 5
Tim Hilton, 'Rising in the East End', The Guardian, June 25
Adrian Searle, 'Jane Harris', Time Out, July 1-8
- 1991 Nick de Ville, The Independent, 17 December

Catalogues

- 2019 Richard Davey 'Emergence: Art and the Incarnation of Space, Martin Museum, Texas
- 2018 Brandon Taylor 'Touch', Candida Stevens Gallery
- 2015 Jim Moonie, 'Simply Painting', Inverness Art Gallery
- 2011 Stephen Moonie, 'The Indiscipline of Painting', TATE St Ives and Mead Gallery
- 2009 Lucile Encrevé, 'Une place qui n'est pas fixe.' (A Place that is not Fixed)
for 'La peinture est presque abstraite', Analogues p 2-15
David Ryan, 'Presque...mais pas tout à fait...' (Almost...but not Quite...) for 'La peinture est

presque abstraite', Analogues p 26-55

- 2007 Barry Schwabsky, 'Artificial Life Forms', Jane Harris, Angel Row Gallery
- 2006 Patrizia Bottallo, "Jane Harris", Manufactured in the UK, Martinart, Turin
- 2005 Richard Klein, 'Jane Harris: New Painting', Aldrich Museum of Art, Connecticut
Martin Herbert, 'From a Burning Bridge', in 'Jane Harris: New Painting'
- 2003 Suhail Malik and Gerard Hemsworth, 'Painting Per Se', Galerie Millan, Sao Paulo and Galerie Osca Cruz, Rio de Janeiro
- 2001 Martin Hentschel 'Transforming Geometry and Ornament - On the Paintings of Jane Harris' Jane Harris, Paintings and Drawings
Godfrey Worsdale 'Drawings?' - Jane Harris, Paintings and Drawings, Southampton City Art Gallery
Suhail Malik 'Solidquid', 'Surface Tension', Holly Snapp Gallery, Venice
- 2000 Martin Herbert, 'Simon Callery, Jane Harris, Mandy Ure, Roy Voss',
Simon Wallis – Interview with Jane Harris in the above catalogue, Djanogly Gallery, Nottingham
- 1999 Stephen Foster, 'La Casa, Il Corpo, Il Cuore', Museum of Modern Art, Foundation Ludwig, Vienna
Christopher Kool-Want, 'Sublime - The Darkness and the Light', (The Sublime Now - Language), Arts Council England, John Hansard Gallery
- 1997 Judith Bumpus, 'Jerwood Painting Prize'
- 1996 Stuart Morgan, 'Out of Order', Independent Art Space, London
Nick de Ville, 'Small Truths', Todd Gallery, London
- 1994 Nick de Ville, 'Jane Harris', Anderson O'Day, London
- 1993 Lewis Johnson, 'In the Light of Questions of Place', Catalogue Essay for 'Affective Light' exhibition, Rear Window, London

Books and Journals

- 2018 Joni Spigler – interview with Jane Harris, Turps Banana magazine, No 19
- 2015 Elisabeth Bourgogne – interview with Jane Harris for exhibition 'Surface, Edge, Depth: peintures et œuvres sur papier', L'Agence Culturelle Départementale Dordogne-Périgord
- 2014 Surface to Edge: Painting Light monograph DVD, Pollen, Monflanquin; Musée des Beaux Arts, Lbournie; Espace François Mitterand, Périgueux
Documents d'artistes Aquitaine
<http://dda-aquitaine.org/fr/jane-harris/>
- 2014 Brandon Taylor, 'Geometry After Utopia', Utopian Reality, Brill, p239 – 253
- 2013 Moyra Derby, 'Breadth as depth as rotation: Tableau as holding apparatus', Journal of Visual Arts Practice, Volume 12 Issue 1
- 2011 Oliivier Gourvil, '(in)actualité de la peinture' La Nouvelle Revue d'Esthétique, No7

- 2010 Stephen Chambers 'Raw Talent - Summer Exhibition', Royal Academy Magazine, Summer 2010, p 46-53
- 2008 Artworld Magazine - New Works Interview with Paul Carey-Kent, April 2008
- 2007 Esquire Magazine '73 Things You Should Have in your Home' April 2007, p 121-122
Rebecca Fortnum, 'Contemporary British Women Artists' I.B. Taurus p 16-23
- 2005 Tom Lubbock, "Jane Harris", The Independent, 2 May
- 2002 Helen Sumpter, 'Elliptical Illusions', The Big Issue, 28 January
- 2004 Rebecca Fortnum, 'Seeing and Feeling', Essay in 'Unframed - Practices and Politics of Women's Contemporary Painting'. Kapitel 7, S. 139 - 161. Herausgegeben von I.B. Taurus
- 1998 Nicholas de Ville, 'Ways of Seeing and the Pleasure of the Visual', Contemporary Visual Arts, Issue 18, April