

Anna Mossman

C L O S E

Mossman lives and works in London.

Education

1986-1988 Goldsmiths' College, University of London, (MA)

1981-1985 Camberwell College of Arts, London, (BA)

Exhibitions

2026 *Forget Me Not*, CLOSE Ltd, Somerset UK. 7 March - 11 April.

2025 *Sunny Side Up*, CLOSE Ltd, Somerset UK

IN TIME, ArtMoorHouse, London (in collaboration with CLOSE Ltd)

Photo London with CLOSE Ltd

2024 *Drawing Now*, Paris, France, with CLOSE Ltd

2023 *Frequency* curated by Imogen Wetherell, OHSH Projects, London

Lines of Empathy, CLOSE Ltd, Somerset UK

Transfer 갈아타다. Korean and British Abstract Painting and the Digital Document curated by Dan Sturgis, Korean Cultural Centre, London

Lines of Empathy curated by Giulia Ricci, Patrick Heide Contemporary Art, London

2021 *Shivers | Shifts | Overlays*, CLOSE Ltd, Somerset UK (Solo show)

Drawing Beyond Itself, Air Gallery, Manchester

2019 *LINE FIELD INTERALIA*, CLOSE Ltd, Somerset UK

'From Line to Surface' Raum X, curated by Martina Geccelli

Carry On Fold Gallery London

Return of Come Kiss a Stranger, curated by Alison green & Lucky Soni Art Licks weekend

2018 *Why Patterns?* No.20 Arts, London

Peripheries, Art Licks Weekend, London

The Secret Charter, Dulwich Picture Gallery, London

2012 *prozesse* – 'curated by' Vienna 2012, Galerie Raum mit Licht, Vienna

Linear, Vigo Gallery, London

2011 *In - and outside - writing*, Voorkamer, Belgium

Scope, New Photographic practices, Tsinghua University, Beijing, China

2010 *Hands On*, Galerie Raum mit Licht, Vienna

Visibly Evident, Central Space, London

2008 *Chain Reaction*, Phillips de Pury, London

2007 *Anna Mossman*, One in the Other, London (Solo Show)

2003 *addiction*, 15, Micawber St, London

2002 *Photography Transformed*, The Metropolitan Bank and Trust Collection, Cleveland Museum of Art, Ohio, USA

2000 *A Shot in the Head*, Lisson Gallery, London

Eat Fuck Die, Platform, London

Wonderworlds, Konstakuten, Stockholm

Manufacturers, Childer Street, London

1999 *One in the Other*, Tenter Ground, London (Solo Show)

1998 *Internality/ Externality*, Galerie Lelong, New York
Filtre, Galerie Almine Rech, Paris, France
What is a Photograph? Five Years, London
Out of Frame, Hamiltons, London
From Within, Juliet, Trieste, Italy
Host, Tramway, Glasgow, Scotland.
The Road, Espace Cultuel Francois Mitterand, Beauvais, France
Near, Sharjah
Whitechapel Open, London

1997 *Urbane Legenden*, Kunsthalle, Baden-Baden, Germany
Shot Reverse-Shot, Walter Phillips Gallery, Banff, Alberta, Canada
Performance Festival Odense 1997, Denmark
The Big Blue, Coins , Talbot Road, London
Boredom, CD Rom produced by Cambridge Darkroom
Words and Pictures, issue 9

1996 1996, Lisson Gallery, London (Solo Show)
Video Myths, Bank T.V., London, Manchester, Glasgow
Close Very Very Close, Thinking Alien, Leeds University
Between Patients, Swan Yard, London N1

1995 *Ideal Standard Summertime*, Lisson Gallery, London.
Postscript, Lisson Gallery, London
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Glass Shelf Show, ICA, London
50X50X50X50, F.R. - E.S.P., London
FotoMassen, Gothenburg, Sweden

1994 *Dirty Holes*, Modern Art, Columbia Rd, London
Whitechapel Open, London

1993 *Western Exposure*, Riverside Studios, London

1992 *Hit and Run*, Tufton St, London
Simple Twist of Fate, Riverside Studios, London

1990 *Post Morality*, Kettles Yard, Cambridge
Rome Scholars 1980-1990, Royal College of Art, London

1989 *John Moores 16 Liverpool Exhibition*, Walker Art Gallery, Liverpool
Mostra 1989, British School at Rome, Italy

Publications / Reviews / Features

2025 Review of Photo London 2025 by Paul Carey-Kent, [FAD Magazine](#)
5 Muse-See Standouts from Photo London 2025, [Artnet](#)

2024 *Transfer: Korean and British Abstract Painting and the Digital Document Catalogue*

2023 *Some Light in the Shadows: Touch, Time and Movement in Real and Digital Space*
[The Journal of Art Theory and Practise no. 36](#), published by The Korean Society of Art Theories
Review of Symposium: *Painting in the Age of Digital Reproduction*, Seoul- by Derek Horton, [SoAnyway Magazine](#)
Interview with [Ben Gooding](#), [Saturation Point](#)

2022 *Lines of Empathy*- Giulia Ricci, Lines of Empathy Press

2021 Review of *Shivers / Shifts / Overlays* by [Claire Scanlon](#)

2020 Q&A with Jayson Gylen - in relation to the exhibition Drawing Beyond Itself

2018 Why Patterns? Catalogue with essay by Martyn Simpson and David R Watson

2017 Artist | Work | Lisson 50 years of Lisson Gallery publication including all solo shows at the gallery

2012 prozesse, catalogue, Galerie Raum mit Licht, Vienna
Drawing – in and outside – Writing, RGAP/ Sint-Lucas Visual Arts Ghent, p.72

2011 Anna Mossman, Source, The Photographic Review, Winter 2011, Issue 69, 8 Feature – Image and accompanying essay by Daniel Jewesbury
Scope, New Photographic Practices, Camberwell Press

2010 The Drawn and Written Photograph, essay by John Hilliard, Hands On catalogue for exhibition at Galerie Raum mit Licht, Vienna

2007 'On the Blank', Susan Morris PhD, includes discussion of work by Anna Mossman

2002 Photography Transformed, (book), The Metropolitan Bank and Trust Collection, Kertess, Abrams, 2002

1999 Mark Currah, Time Out no. 1494

1999 Paolo Cecchetto, Marina Wallace, "From Within", Juliet, Trieste, Italy, catalogue

1998 Elisabeth Mahoney, Host, Contemporary Visual Arts, issue 19
Sarah Kent, 'What is a Photograph?', Time Out No. 1458
Hero Brown, The Chosen Few, party on, Independent on Sunday, 5.7.98

1997 Dr. Jochen Poetter, Reports on the Adventures of Photo Genesis, catalogue essay for Urbane Legenden - London, Kunsthalle, Baden - Baden, Germany
Performance Festival Odense 1997, Catalogue

1996 Paolo Cecchetto, Anna Mossman, Juliet No.78, Summer, Trieste, Italy
Between Patients, publication to accompany exhibition, London

1995 Simon Sheikh, Self/ Non-Self - Subjectivity Beyond the Open Canvas: I Confess catalogue, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1994 David Lillington, Real Life in London, Paletten no.219, Sweden
Tania Guha, Dirty Holes, Time Out, March 9-16

1991 Ian Gale, Modern Icons, The Independent, 19.2

1989 Sarah Kent, Back for Moores, 20/20, London, November

Awards

1988 Rome Award, The British School at Rome

Lectureships

Current: Associate Lecturer in Drawing, Camberwell College of Arts
2001- 2019: Associate Lecturer in Photography, Camberwell College of Arts UAL London
Visiting Teaching: Slade School of Fine Art, London; Goldsmiths University of London (MA Fine Art); Byam Shaw School of Art (MA); School of Art and Design UWE