

Anna Mossman

C L O S E

Mossman lives and works in London.

Education

1986-1988 Goldsmiths' College, University of London, (MA)

1981-1985 Camberwell College of Arts, London, (BA)

Exhibitions

- 2024 *Drawing Now*, Paris, France, with CLOSE Ltd
- 2023 *Frequency* curated by Imogen Wetherell, OHS Projects, London
Lines of Empathy, CLOSE Ltd, Somerset UK
Transfer 갈아타다. *Korean and British Abstract Painting and the Digital Document* curated by Dan Sturgis, Korean Cultural Centre, London
Lines of Empathy curated by Giulia Ricci, Patrick Heide Contemporary Art, London
- 2021 *Shivers | Shifts | Overlays*, CLOSE Ltd, Somerset UK (Solo show)
- 2020 *Drawing Beyond Itself*, Air Gallery, Manchester
- 2019 *LINE FIELD INTERALIA*, CLOSE Ltd, Somerset UK
'From Line to Surface' Raum X, curated by Martina Geccelli
Carry On Fold Gallery London
Return of Come Kiss a Stranger, curated by Alison green & Lucky Soni Art Licks weekend
- 2018 *Why Patterns?* No.20 Arts, London
Peripheries, Art Licks Weekend, London
The Secret Charter, Dulwich Picture Gallery, London
- 2012 *prozesse - 'curated by'* Vienna 2012, Galerie Raum mit Licht, Vienna
Linear, Vigo Gallery, London
- 2011 *In - and outside - writing*, Voorkamer, Belgium
Scope, New Photographic practices, Tsinghua University, Beijing, China
- 2010 *Hands On*, Galerie Raum mit Licht, Vienna
Visibly Evident, Central Space, London
- 2008 *Chain Reaction*, Phillips de Pury, London
- 2007 *Anna Mossman, One in the Other*, London (Solo Show)
- 2003 *addiction*, 15, Micawber St, London
- 2002 *Photography Transformed*, The Metropolitan Bank and Trust Collection, Cleveland Museum of Art, Ohio, USA
- 2000 *A Shot in the Head*, Lisson Gallery, London
Eat Fuck Die, Platform, London
Wonderworlds, Konstakuten, Stockholm
Manufacturers, Childer Street, London
- 1999 *One in the Other*, Tenter Ground, London (Solo Show)
- 1998 *Internality/ Externality*, Galerie Lelong, New York

- Filtre*, Galerie Almine Rech, Paris, France
What is a Photograph? Five Years, London
Out of Frame, Hamiltons, London
From Within, Juliet, Trieste, Italy
Host, Tramway, Glasgow, Scotland.
The Road, Espace Cultuel Francois Mitterand, Beauvais, France
Near, Sharjah
Whitechapel Open, London
1997 *Urbane Legenden*, Kunsthalle, Baden-Baden, Germany
Shot Reverse-Shot, Walter Phillips Gallery, Banff, Alberta, Canada
Performance Festival Odense 1997, Denmark
The Big Blue, Coins, Talbot Road, London
Boredom, CD Rom produced by Cambridge Darkroom
Words and Pictures, issue 9
1996 *1996*, Lisson Gallery, London (Solo Show)
Video Myths, Bank T.V., London, Manchester, Glasgow
Close Very Very Close, Thinking Alien, Leeds University
Between Patients, Swan Yard, London N1
1995 *Ideal Standard Summertime*, Lisson Gallery, London.
Postscript, Lisson Gallery, London
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Glass Shelf Show, ICA, London
50X50X50X50, F.R. - E.S.P., London
FotoMassen, Gothenburg, Sweden
1994 *Dirty Holes*, Modern Art, Columbia Rd, London
Whitechapel Open, London
1993 *Western Exposure*, Riverside Studios, London
1992 *Hit and Run*, Tufton St, London
Simple Twist of Fate, Riverside Studios, London
1990 *Post Morality*, Kettles Yard, Cambridge
Rome Scholars 1980-1990, Royal College of Art, London
1989 *John Moores 16* Liverpool Exhibition, Walker Art Gallery, Liverpool
Mostra 1989, British School at Rome, Italy

Publications / Reviews / Features

- 2024 *Transfer: Korean and British Abstract Painting and the Digital Document Catalogue*
2023 *Some Light in the Shadows: Touch, Time and Movement in Real and Digital Space*
[The Journal of Art Theory and Practise no. 36](#), published by The Korean Society of Art Theories
Review of *Symposium: Painting in the Age of Digital Reproduction, Seoul-* by Derek Horton, [SoAnyway Magazine](#)
Interview with [Ben Gooding, Saturation Point](#)
2022 *Lines of Empathy-* Giulia Ricci, Lines of Empathy Press
2021 Review of *Shivers | Shifts | Overlays* by [Claire Scanlon](#)
2020 Q&A with Jayson Gylen - in relation to the exhibition *Drawing Beyond Itself*
2018 *Why Patterns?* Catalogue with essay by Martyn Simpson and David R Watson
2017 *Artist | Work | Lisson 50 years of Lisson Gallery publication including all solo shows at the gallery*
2012 *prozesse, catalogue, Galerie Raum mit Licht, Vienna*
Drawing – in and outside – Writing, RGAP/ Sint-Lucas Visual Arts Ghent, p.72

- 2011 Anna Mossman, Source, The Photographic Review, Winter 2011, Issue 69, 8 Feature - Image and accompanying essay by Daniel Jewesbury
Scope, New Photographic Practices, Camberwell Press
- 2010 The Drawn and Written Photograph, essay by John Hilliard, Hands On catalogue for exhibition at Galerie Raum mit Licht, Vienna
- 2007 'On the Blank', Susan Morris PhD, includes discussion of work by Anna Mossman
- 2002 Photography Transformed, (book), The Metropolitan Bank and Trust Collection, Kertess, Abrams, 2002
- 1999 Mark Currah, Time Out no. 1494
- 1999 Paolo Cecchetto, Marina Wallace, "From Within", Juliet, Trieste, Italy, catalogue
- 1998 Elisabeth Mahoney, Host, Contemporary Visual Arts, issue 19
Sarah Kent, 'What is a Photograph?', Time Out No. 1458
Hero Brown, The Chosen Few, party on, Independent on Sunday, 5.7.98
- 1997 Dr. Jochen Poetter, Reports on the Adventures of Photo Genesis, catalogue essay for Urbane Legenden - London, Kunsthalle, Baden - Baden, Germany
Performance Festival Odense 1997, Catalogue
- 1996 Paolo Cecchetto, Anna Mossman, Juliet No.78, Summer, Trieste, Italy
Between Patients, publication to accompany exhibition, London
- 1995 Simon Sheikh, Self/ Non-Self - Subjectivity Beyond the Open Canvas: I Confess catalogue, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1994 David Lillington, Real Life in London, Paletten no.219, Sweden
Tania Guha, Dirty Holes, Time Out, March 9-16
- 1991 Ian Gale, Modern Icons, The Independent, 19.2
- 1989 Sarah Kent, Back for Moores, 20/20, London, November

Awards

- 1988 Rome Award, The British School at Rome

Lectureships

Current: Associate Lecturer in Drawing, Camberwell College of Arts

2001- 2019: Associate Lecturer in Photography, Camberwell College of Arts UAL London

Visiting Teaching: Slade School of Fine Art, London; Goldsmiths University of London (MA Fine Art); Byam Shaw School of Art (MA); School of Art and Design UWE