

**Andrew Cross**

**b. 1961 Oxfordshire, England**

**Bath Academy of Art, Corsham 1980-83**

**PhD awarded by Brighton University 2022**

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## One-person Exhibitions / Commissioned Projects

- 2016 *Water Based* (moving image commission)  
Estuary Festival, Tilbury
- 2015 *Timacade*  
Turner Contemporary, Margate
- 2014 *Parallel Tracks* (moving image commission)  
National Railway Museum, York
- 2014 *Every Seat..*  
Canal Projects London
- 2014 *Mogadishu - Lost Moderns* (with Rashid Ali)  
Mosaic Rooms, London
- 2012 *The Solo*  
Vancouver Contemporary Art Gallery (PuSh Festival)
- 2011 *The Solo and other works*  
Mummery+Schnelle, London
- 2010 *The Solo* (a collaboration with drummer Carl Palmer)  
Ikona Eastside, Birmingham
- 2008 *Passing Time*  
George Eastman House Museum of International Photography & Film,  
Rochester NY, USA
- 2008 *Passage*  
Turner Contemporary, Margate  
Passage Foundling Museum, London
- 2006 *VIA* (commissioned off-site project)  
Milton Keynes Gallery
- 2006 *An English Journey*  
Delfina, London
- 2004 *An English Journey*  
John Hansard Gallery, University of Southampton (Moving image commission in  
collaboration with Film & Video Umbrella - touring to Rugby Art Gallery & Museum  
and Castlefield Gallery, Manchester)
- 2004 *Foreign Power*  
Soap Factory Minneapolis
- 2003 *A Lot of Horses*  
M+R Gallery, London
- 2002 *Some Trains In America*  
Rencontres d'Arles Photo Festival, Arles, France
- 2002 *Some Trains In America*  
Barbican Centre, London

## Group Exhibitions

- 2023 *Mute*  
Ubicua Gallery, London
- 2016 *Encounters Beyond Borders*  
Kennedy Museum, University of Ohio
- 2015 *Green and Pleasant Land? Rural Life in Art*  
Harris Museum, Preston
- 2014 *Dakar Biennale*
- 2013 *International Konstfilm Utstalling*, Sweden
- 2012 *A Bucolic Frolic: Distractions From The Modern* Mummery+Schnelle, London
- 2012 *Always Greener: Views From the Contemporary Countryside*,  
PM Gallery, London
- 2011 STANDART/Creative Time Video Programme, Various locations USA
- 2011 *Savernake: The Spirit of the Place* Monika Bobinska, London
- 2010 *Based on A True Story* Artsway
- 2008 *Still-film* presented by Artprojx,  
Tate Britain, London
- 2007 *Screenings* Haunch of Venison, London
- 2007 *North & South* Southampton City Art Gallery
- 2007 *Something That I'll Never Really See: Contemporary Photography from the V&A*  
Sainsbury Centre, Norwich and touring inc: National Gallery of Modern Art,  
Bangalore, India
- 2004 *Beck's Futures 2004* ICA, London, CCA Glasgow
- 2002 *Florida: First Contact*  
Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2000 *Real Places?* Westfälischer Kunstverein, Münster, Germany

## **Commissions**

### ***Water Based 2016***

Estuary Festival, Tilbury

Specially commissioned moving image work (Thurrock Council) that combines documentation of Royal Opera House set painters with quayside arrival and departure of ships at the Port of Tilbury

### ***Parallel Tracks 2014***

National Railway Museum, York

A major commission of moving image work and accompanying exhibition.

The moving image work is the contemplative reflection on how railways articulate landscape. A number of very particular landscape and engineering situation were filmed at various locations in the USA, Europe and England.

### ***Mogadishu – Lost Moderns 2013***

Collaboration with architect Rashid Ali.

The influence of modernism in the post-colonial and subsequent war-torn context of Mogadishu. A unique body of new stills photography, moving image and archival material was published and first exhibited by The Mosaic Rooms, London and subsequently exhibited at the Dakar Biennale 2014, Turner Contemporary 2015, the University of Ohio 2016 and Cleveland Museum of Art 2018.

### ***Passage 2007***

L.B. Camden

Moving Image work marking the opening of HS1 and St Pancras International. The work combined plotting the route of HSI with a reflection on the music of JS Handel including especially composed music by David Lang.

### ***Buffalo Bayou 2006***

Minetta Brook/Buffalo Bayou Partnership

Buffalo Bayou, Houston, Texas

Photographic study of Buffalo Bayou landscape.

### ***An English Journey 2004***

Film & Video Umbrella (with John Hansard Gallery)

Moving Image work and accompanying exhibition.

The main work documents the journey of an HGV from Southampton Container Port to Trafford Park Manchester via DIRFT Distribution Centre nr Rugby. A reflection on the post-industrial landscape of England, motorway logistics and JB Priestly's *English Journey*.

The exhibition toured to Rugby Museum & Art Gallery and Castlefield Gallery, Manchester.

### ***Hudson River Art Project 2002-4***

Minetta Brook, New York

Photographic study of Hudson Valley Landscape

### ***A19 Economic Corridor 2001-2***

University of Sunderland

Photographic commission

### ***Swindon 2000-2001***

Swindon Borough Council

Photographic commission

## **Publications**

- 2014 *Mogadishu - Lost Moderns* (with Rashid Ali)  
Published by Mosaic Rooms/A.N. Qattan Foundation, London
- 2013 *A Bucolic Frolic*  
Published by Mummery+Schnelle, London  
Texts by Rob Young, Jonathan P Watts, Adrian Friend
- 2004 *An English Journey*  
Published by Film & Video Umbrella/John Hansard Gallery  
(includes DVD)  
Texts by Steven Bode, Bernadette Buckley, Doreen Massey
- 2003 *Along Some American Highways*  
Published by Black Dog Publishing, London  
Text by Joe Kerr
- 2002 *Some Trains In America*  
Published by Prestel, Munich, London, New York

## **Awards**

- 2004 Becks Futures (short-listed)
- 2001 RSA Art for Architecture Award  
With Hawkins\Brown Architects

## **Collections**

V&A Museum, London  
Southampton City Art Gallery  
Chippenham Museum  
Ernst & Young, London  
Marsh & Co, London  
Microsoft, Redmond, WA  
Private Collections

## **Documentary Film – *Ferroequinology***

2022 Dir. Alex Nevill  
Ferroequinology literally meaning the study of iron horses is a film about railroad photography. The film features Andrew Cross as he films and photographs freight in the California mountains Nevada desert and McNair Evans engaging with passengers riding an Amtrak train between San Francisco and Portland.

[www.ferroequinology.net](http://www.ferroequinology.net)