

Andrew Cross

b. 1961 Oxfordshire, England
Bath Academy of Art, Corsham 1980-83
PhD awarded by Brighton University 2022

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Documentary Film – *Ferroequinology*

2022 Dir. Alex Nevill

Ferroequinology literally meaning the study of iron horses is a film about railroad photography. The film features Andrew Cross as he films and photographs freight in the California mountains Nevada desert and McNair Evans engaging with passengers riding an Amtrak train between San Francisco and Portland.

www.ferroequinology.net

Collections

V&A Museum, London
Southampton City Art Gallery
Chippenham Museum
Ernst & Young, London
Marsh & Co, London
Microsoft, Redmond, WA
Private Collections

Awards

2004 Becks Futures (short-listed)
2001 RSA Art for Architecture Award
With Hawkins\Brown Architects

Publications

2014 *Mogadishu – Lost Moderns* (with Rashid Ali)
Published by Mosaic Rooms/A.N. Qattan Foundation, London

2013 *A Bucolic Frolic*
Published by Mummery+Schnelle, London
Texts by Rob Young, Jonathan P Watts, Adrian Friend

2004 *An English Journey*
Published by Film & Video Umbrella/John Hansard Gallery
(includes DVD)
Texts by Steven Bode, Bernadette Buckley, Doreen Massey

2003 *Along Some American Highways*
Published by Black Dog Publishing, London
Text by Joe Kerr

2002 *Some Trains In America*
Published by Prestel, Munich, London, New York

Selected Exhibitions / Projects

2023 *Mute*
Ubicua Gallery, London (group)

2016 *Water Based*
Estuary Festival, Tilbury (moving image commission)

2016 *Encounters Beyond Borders*
Kennedy Museum, University of Ohio (group)

2015 *Timacade (white hair)*
Turner Contemporary, Margate

2014 *Parallel Tracks*
National Railway Museum, York (moving image commission)

2014 Dakar Biennale

2014 *Mogadishu – Lost Moderns* (with Rashid Ali)
Mosaic Rooms, London

2012 *A Bucolic Frolic: Distractions From The Modern*
Mummery+Schnelle, London (group)

2011 *The Solo and other works*
Mummery+Schnelle, London

2010 *The Solo* (a collaboration with drummer Carl Palmer)
Ikon Eastside, Birmingham

2008 *Passing Time*
George Eastman House Museum of International Photography & Film,
Rochester NY, USA

2008 *Passage (pasacaille)*
Turner Contemporary, MargatePassage Foundling Museum, London

2006 *VIA*
Milton Keynes Gallery (commissioned off-site project)

2004 *An English Journey*
John Hansard Gallery, University of Southampton (Moving image commission in
collaboration with Film & Video Umbrella - touring to Rugby Art Gallery & Museum
and Castlefield Gallery, Manchester)

2004 *Beck's Futures 2004*
ICA, London, CCA Glasgow (group)

2004 *Foreign Power*
Soap Factory Minneapolis

2002 *Some Trains In America*
Rencontres d'Arles Photo Festival, Arles, France

2002 *Some Trains In America*
Barbican Centre, London

2000 Real Places?
Westfälischer Kunstverien, Münster, Germany (group)

Commissions

Water Based 2016

Estuary Festival, Tilbury

Specially commissioned moving image work (Thurrock Council) that combines documentation of Royal Opera House set painters with quayside arrival and departure of ships at the Port of Tilbury

Parallel Tracks 2014

National Railway Museum, York

A major commission of moving image work and accompanying exhibition.

The moving image work is the contemplative reflection on how railways articulate landscape. A number of very particular landscape and engineering situation were filmed at various locations in the USA, Europe and England.

Mogadishu – Lost Moderns 2013

Collaboration with architect Rashid Ali.

The influence of modernism in the post-colonial and subsequent war-torn context of Mogadishu. A unique body of new stills photography, moving image and archival material was published and first exhibited by The Mosaic Rooms, London and subsequently exhibited at the Dakar Biennale 2014, Turner Contemporary 2015,

the University of Ohio 2016 and Cleveland Museum of Art 2018.

Passage (passacaille) 2007

L.B. Camden

Moving Image work marking the opening of HS1 and St Pancras International. The work combined plotting the route of HS1 with a reflection on the music of JS Handel including especially composed music by David Lang.

Buffalo Bayou 2006

Minetta Brook/Buffalo Bayou Partnership

Buffalo Bayou, Houston, Texas

Photographic study of Buffalo Bayou landscape.

An English Journey 2004

Film & Video Umbrella (with John Hansard Gallery)

Moving Image work and accompanying exhibition.

The main work documents the journey of an HGV from Southampton Container Port to Trafford Park Manchester via DIRFT Distribution Centre nr Rugby. A reflection on the post-industrial landscape of England, motorway logistics and JB Priestly's English Journey.

The exhibition toured to Rugby Museum & Art Gallery and Castlefield Gallery, Manchester.

Hudson River Art Project 2002-4

Minetta Brook, New York

Photographic study of Hudson Valley Landscape

A19 Economic Corridor 2001-2

University of Sunderland

Photographic commission

Swindon 2000-2001

Swindon Borough Council

Photographic commission