

HEW LOCKE

CV

Monographs

Hew Locke : what have we here?

Texts by Hew Locke, Isabel Seligman and Indra Khanna. Published 2024 by the British Museum Press. ISBN 97807 14123509.

Hew Locke : Here's the Thing

Texts by Richard Drayton, Jonathan Watkins and Diana Tuite. Published 2019 by Ikon Gallery, Kemper Museum of Contemporary Art and Colby College Museum of Art. ISBN 978-1-911155-21-8

Stranger in Paradise

Texts by Kobena Mercer, Indra Khanna and Jens Hoffman. Published 2011 by Black Dog Publications in association with the Arts University College at Bournemouth and ArtSway. ISBN 978-190731 7385

Hew Locke - How do you want me?

Text by the artist. Published 2009 by Editions Janninck. Limited Edition of 285 numbered copies includes an individual work of art by Hew Locke ISBN 978-2-916067-40-7. Unlimited edition, without work of art, ISBN 978-2-916067-41-4

Hew Locke

With texts by Kris Kuramitsu and a conversation between the artist and Prof. Sarat Maharaj. Published 2005 by The New Art Gallery, Walsall. ISBN 0 946652 77 5

Selected Solo Exhibitions and Presentations

2022 *Gilt*, Metropolitan Museum of Art Facade Commission, New York, USA **2022**

The Procession, Tate Britain Duveen Hall Commission, London, UK

2019 *Hew Locke; Here's the Thing*, Ikon Gallery, Birmingham, Kemper Museum in Kansas City & Colby College Museum in Maine.

2015 *The Tourists*, HMS Belfast, London

2014 *Give and Take*, performance in the Turbine Hall, Tate Modern, London. Part of *Up Hill Down Hall*

2011 *For Those in Peril on the Sea*, St. Mary & St. Eanswythe church, Folkestone Triennial

2008 *The Kingdom of the Blind*, Rivington Place, London

2006 *Restoration*, St Thomas the Martyr's Church, Bristol

2005 *Hew Locke*, The New Art Gallery, Walsall

2004 *King Creole*, installation on facade of Tate Britain & at BBC New Media Village, London

2004 *House of Cards* Luckman Gallery, California State Uni & Atlanta Contemporary Art Center, USA

2002 *The Cardboard Palace*, Chisenhale Gallery, London

2000 *Hemmed In Two*, The Victoria and Albert Museum, London

Selected Group Exhibitions

2019 *The Sea is History*, Museum of Cultural History, Oslo, Norway **2016-17**

Artist and Empire, Tate Britain, touring to National Gallery Singapore **2016 XIII**

Bienal de Cuenca, Ecuador

2016 *Hangzhou Triennial of Fiber Art*, China

2014-15 *Kochi-Muziris Biennale*, Fort Kochi, Kerala, India

2014-15 *Prospect.3: Notes for Now*, Biennial, New Orleans

2010-11 *Global Caribbean*, Little Haiti Cultural Center, Miami, USA; MIAM, Sète, France

& Museo de Arte Contemporaneo de Puerto Rico

2010 *Sikandar* shortlisted maquette for the Fourth Plinth, Trafalgar Square, London

2009 *2nd Thessaloniki Biennale of Contemporary Art*, Greece

2009 *South South: Interruptions and Encounters*, Justina M Barnicke Gallery, Toronto, Canada

2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York **2008**

Guangzhou Triennial, China

2007-08 *Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum, USA

2007 *Encuentro Entre dos Mares- Bienal São Paulo*, Valencia Biennale, Spain

2006-07 *Alien Nation*, ICA, London; City Art Gallery, Manchester & Sainsbury Centre for Visual Art, Norwich

2005-06 *British Art Show 6*, BALTIC Gateshead; Manchester City Art Gallery; Nottingham Castle Museum & Bristol

2005 *Barrocos y Neobarrocos*, Salamance, Spain

2004-05 *Hew Locke and Diana Cooper*, The Drawing Room, London; Chapter Art Centre, Cardiff & The City Gallery, Leicester

Selected Press

2022 New York Times, *Bright Colors, Dark Subjects: Hew Locke's Unsettling Pageant* The Guardian, *The Procession* review

The Telegraph, *The Procession* review

The Observer, *The Procession* review

The Evening Standard, *The Procession* preview

2022 Art Papers, *A World Before the World We Know - Interview with Hew Locke* **2019**

The Guardian, *Here's the Thing* review

Frieze, 30/5/19, *Here's the Thing* review

The Financial Times, 30/3/19, *Here's the Thing* review

The Art Newspaper, *Here's the Thing* preview

The Times, *Here's the Thing* review

2018 Brooklyn Rail, *Patriots* review

2018 Artnet, *Patriots* preview

2017 The Art Newspaper, October issue - opinion piece responding to memorials of slave owners.

2014 ARTnews, April issue - feature and interview

2012 Beautiful/Decay, book 8 - feature and interview

ARC magazine , issue 5 - feature *Memento Mori*

2011 Small Axe, March issue - cover and lead essay *Hew Locke's Postcolonial Baroque*

2010 Art Forum, December issue - review of *The Nameless*

Don't Panic - profile and discussion of *The Nameless* and *Sikandar*

Kunstforum, February issue - cover and interview

2008 Art World, April/May issue - *How Do You Want Me?* feature The

Evening Standard - *Kingdom of the Blind* review

2007 Art News, October issue - profile

2006 Sculpture Journal, volume 15.2 - *Natives and Colonials* feature and interview **2005**

Art Papers, March/April issue - *House of Cards* review

Contemporary, issue 73 - profile

2004 Los Angeles Times p E19, 11/6/04, *House of Cards* review
Art Forum On-line Critic's Choice - *House of Cards* review

2002 Art Forum Online Critic's Picks - *The Cardboard Palace* review Art

Monthly, June issue - *The Cardboard Palace* review

contemporary, June July August issue - *The Cardboard Palace* review

Frieze, issue 70 - *The Cardboard Palace* review

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