

Hana Shahnnavaz

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Profile:

Hana Shahnnavaz is a British-Iranian painter best known for her vibrant large-scale paintings, which are characterised by an abundance of exquisite detail. Her work celebrates ancestral knowledge of healing in unison with the Earth, told through stories inspired by ancient Persian mythology, folklore, and traditional literature.

Education:

School of Oriental & African Studies, University of London, London, UK 2005 - 2008
Bachelor of Arts: Persian & Study of Religions
First class with Honours

Prince's School of Traditional Arts, University of Wales: Trinity Saint David, London, UK 2015 - 2017
Masters of Arts: Visual Islamic & Traditional Art
Distinction

Exhibitions:

Mar 2023
Represented by Leila Heller Gallery – Group Exhibition
Art Dubai, Dubai, UAE

Feb-Mar 2023
Subliminal Projects – Group Exhibition
Visual Language: The Art of Protest
Los Angeles, USA

Oct 2022
In collaboration with Iran Heritage Foundation (IHF) – Solo Exhibition
The Tree of All Seeds
StART Art Fair
Saatchi Gallery, London, UK

May 2022
NFT from ME.NA – Group Exhibition
MENART Fair, Paris, France

Mar 2022

'The Phygital Dimension' NFT Exhibition by Emergeast – Group Exhibition
Art Dubai, Dubai, UAE

Mar 2022

'In Drought, Rhymes Blossom' Exhibition by Bavan Gallery – Group Exhibition
Foundry Downtown, Dubai, UAE

Sept 2019

Represented by Pygmalion Fine Art – Solo Exhibition
StAR Art Fair
Saatchi Gallery, London, UK

Sept 2018

StART Art Fair – Solo Exhibition
Saatchi Gallery, London, UK

Dec 2017

Pygmalion Fine Art – Group Exhibition
London, UK

Jun 2017

Degree Show
Prince's School of Traditional Arts, London, UK

Awards:

Ciclitira Prize 2017

Presented by HRH Prince Charles

The Albukhary Foundation Scholarship 2015-2017

Publications / Interviews:

2022

Considering Art

Hana Shahnavaaz Painter

Ham & High

Artist hides visual clues in TV's thriller title sequence

Art Daily

British-Iranian artist Hana Shahnavaaz creates new work for long-awaited Jeff Bridges spy drama, FX's The Old Man

Arts Industry

The New World of traditions

Art Daily

British - Iranian artist Hana Shahnavaaz creates new work for long-awaited Jeff Bridges spy drama, FX's The Old Man

2021

Manoto TV Plus

<https://vimeo.com/637434790>

<https://vimeo.com/637435389>

ZH Magazine – The Art & Culture

<https://zhmagazine.com/hana-shahnavaaz/>

Roge Media with Jian Ghomeshi – episode 89

<https://roqemedia.com/podcast/roqe-episode-89-hana-shahnavaaz-armin-amiri/>

2020

MBC Persia – Chandshanbe Ba Sina

<https://bit.ly/3fIT9HQ>

BBC Persian – Interview

<https://bit.ly/3dmViYi>

Gallery Girl – Podcast Interview

<https://bit.ly/359niew> & <https://bit.ly/34bW1sJ>

2019

Hendi & Hormuz: Screen talk with Hana Louise Shahnavaaz

Hakawati & Bagri Foundation for 'Poetry in Motion: Contemporary Iranian Cinema'

Barbican Centre, London, UK

2018

6 Questions: British-Iranian painter Hana Louise Shahnavaaz

Lux Magazine

<https://www.lux-mag.com/6-questions-british-iranian-painter-hana-louise-shahnavaaz/>

Hana Shahnavaaz interview

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<https://bit.ly/3mW4Hd9>