

ANYA PAINTSIL

CV

Born 1993 Wrexham, Wales.

Lives and works in Glyn Ceiriog and London

Education

BA Fine Art, Manchester School of Art, Graduate 2020

Solo shows

2025 Allanol Always Tŷ Pawb, Wrexham UK

2023 Proof of Their victories Hannah Traore Gallery, New York US

2022 We Are All Made of You Ed Cross Fine Art, London, UK

2021 Anya Paintsil Glynn Vivian Museum, Swansea, UK

Institutional Exhibitions

2025 AMOCA Dialogues: Black Voices from the Museum Collection, AMOCA, Cardiff, Wales UK

2024 Conversation Not Spectacle The Women's Art Collection, Cambridge University, Cambridge UK

The Art of the Selfie National Museum of Wales, Cardiff, Wales

2023 Are You A Woman in Authority? Broken Grey Wires, Phoenix Art Space, Brighton, UK

House Guests David Parr House, Cambridge, UK

Threads Arnolfini, Bristol, UK

New Collections, National Museum of Wales, Wales, UK

Shipping Address Palazzo Monti, Brescia, Italy

Left Hanging: A curated selection of works from the Bofo Collection, Dot Ateliers, Accra, Ghana

2022 Exchanges Whitworth Gallery, Manchester, UK

Hair Untold Stories Tullie House

What Lies Beneath: Women, Politics, Textiles The Women's Art Collection, Cambridge, UK

2021 Makers Eye The Craft Council Gallery, London, UK

Gallery shows

2025 Rock Paper Scissors, CLOSE Gallery, Somerset

2025 The Kids Are Alright, Timothy Taylor, NYC USA

Who Me? Hannah Traore Gallery, NYC USA

2024 Confront and Constrain Ames Yavuz, Singapore

Don't Touch My Hair, Hannah Traore Gallery, NYC, USA

The Narratives of Black Hair MAGNIN-A, Paris, France

In Praise of Black Errantry Unit London, Venice, Italy

Madrigals Her Clique Gallery, Lisbon Portugal

2023 Disrupted Harmony Public Service Gallery, Stockholm, Sweden

Hand over Hand: Textiles Today Mindy Solomon Gallery, Miami, US

Within + Without Unit London, London, UK

"baby hair and afros" (meditations on hair) Vortic Curated, London, (VR) &

Santa Monica Art Museum, Los Angeles, USA

2022 Land of the Lotus Eaters Louise Alexander, Porto Cervo, Italy

Homo Faber Event; Michelangelo Foundation, Venice Italy

Anya Paintsil Salon 94, New York, USA

2021 Bold Black British Christie's, London, UK

Hapticity: A Theory of Touch and Identity, Lychee One, London, UK

In the Beginning Ed Cross Fine Art, London

Collections

The Stedelijk Museum, Amsterdam, NL

The Whitworth, Manchester, UK

The Women's Art Collection, Cambridge University, UK

AMOCA, Cardiff, Wales, UK

Tullie House, Carlisle, UK

Amgueddfa Cymru/The National Museum Of Wales, UK

Arts Council Collection England, UK

Private Collection of Marc Quinn, London UK

Cambridge University Judge Business School, Cambridge, UK

Glynn Vivian, Swansea, UK

Llyfrgell Genedlaethol Cymru/The National Library of Wales, UK

Private collection of Amoaka Boafo, Accra Ghana

The Gochman Collection, NYC, USA

Selected Press

Online

With Her Latest Exhibition, Artist Anya Paintsil Weaves Hair – Both Real And Synthetic – Into Her Boldest Show Yet Funmi Fetto for British Vogue, 2025

Where Memory Meets Mischief Tabish Khan for Fad Magazine, 2025

Anya Paintsil's character-filled textiles are inspired by her childhood, culture and mythology by Yaya Azariah Clarke for It's Nice that, 2023

Weaving Textile and Sculpture, Anya Paintsil Reveals Complex Narratives Through the Exploration of Human Hair by Natasha Guard for Forbes, 2022

Rising Art Star Anya Paintsil Weaves Powerful Personal Stories with Tapestry by Lucy Reed for Galerie Magazine, 2022

Textile artist Anya Paintsil incorporates humour, hair and folklore to tell stories of her dual heritage by Ayla Angelos for CREATIVE BOOM, 2022

Interviews and Podcasts

Artist Anya Paintsil explores race and identity through textiles, Channel 4 News, 2025

A Black History of Art Presents: A Shared Gaze a conversation with Alayo Akinkugbe and Anya Paintsil, 2023

Textile Artist Anya Paintsil Elevates Traditional Craft Techniques Into Mythic Works by Arimeta Diop for Vanity Fair, 2022

In Conversation: Anya Paintsil and Charlotte Jansen at Ed Cross Gallery, 2022

Artist Anya Paintsil and gallerist Hannah Traore discuss art and inclusion for the Gucci Podcast, 2022

A Walk in the Park - Episode 5 a conversation with Francine Hayfron and Anya Paintsil for The Whitworth, 2021

Print

‘Textural Healing’ Funmi Fetto, British Vogue, 2025

‘New Women’s Work’; Reimagining “feminine” craft in contemporary art’ by Angelik Vizcarrondo-Laboy, Smith Street Books, 2024

Voices: Ghana’s Artists In Their Own Words by MANJU JOURNAL 24°36’: Publishers, 2023

Hook, Prod, Punch Tuft: Creative Techniques with Fabric and Fibre by Lynne Stein, Bloomsbury, 2023

‘Medley Makers’ cover & story by Amy Sherlock for The World of Interiors magazine, 2022

‘By Design: Anya Paintsil’ by Sanford L. Smith for Salon - The Intersection of Art + Design, 2022

‘Anya Paintsil’s storytelling textile portraits’ by Cathy Lomax and Jennifer Caroline Campbell for Garageland, 2022

‘Packing A Punch’ cover & story by Malaika Byng for Craft magazine, 2021

‘State of the Nation’ for ELEPHANT Magazine, 2021