

AMY STEPHENS FRSS

Born in 1981, London

Lives and works between Somerset and London

EDUCATION

- 2008 MA Fine Art, Chelsea College of Art and Design, London
- 2006 Postgraduate Diploma (Distinction) Fine Art, Chelsea College of Art and Design, London
- 2001-2005 BA (Hons) Fine Art, University of Reading
- 2001 Foundation Summer School, University College London (UCL)

SOLO EXHIBITIONS

- 2026 Stone Symphony, Bo Lee and Workman, Bruton, UK (forthcoming)
- 2025 Nature's Stage, Art Seen Maria Stathi, Nicosia, Cyprus
- 2024 Permanence of Space, Galerie Kandlhofer, Vienna, Austria
- 2023 Persistence of Land, Bo Lee and Workman, Bruton, UK
Objects of Wonder, The Hellenic Centre, London, UK
- 2021 Nature knows only colours, Art Seen Maria Stathi, Nicosia, Cyprus
A Stone is a Rock Out of Place, Zuleika Gallery, Oxford, UK
- 2018 Land | Reland [Portland], Upfor Gallery, Portland, Oregon, US
Land | Reland [London], William Benington Gallery, London, UK
fig-futures, Grundy Art Gallery, UK, supported by Art Fund, Arts Council England, Outset Contemporary Art Fund
- 2017 Retain, Reframe, Art Seen Maria Stathi, Nicosia, Cyprus
- 2016 paper. rock. mountain, Buenos Aires, Argentina, awarded by Arts Council England and The British Council
- 2015 fig-2, 35/50, ICA Studio, London, UK, curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund
Rocks Remember, William Benington Gallery, London, UK
'an oyster can't read this', Oonagh Young Gallery, Dublin, Ireland
- 2014 Patterns in the Chaos, William Benington Gallery, London, UK
- 2013 A Light less Ordinary, Aldeburgh Beach South Lookout, Suffolk, UK
Catching the Big Fish, Minibar Artist Space, Stockholm, Sweden
- 2012 Collide, Poppy Sebire, London, UK
- 2011 Restless Nature, Oonagh Young Gallery, Dublin, Ireland
This Urban Silence, Irish Museum of Modern Art, Dublin, Ireland
Spatial Territories, La Scatola Gallery, London, UK
- 2010 The Rise of the Wapiti, Banff Centre, Banff, Canada
Aestheticising the Inanimate, Islington Museum, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 Rock Paper Scissors, Close Ltd, Close House, Somerset, UK (forthcoming)
Decennial: A Creative Legacy | 10 Year Anniversary, Art Seen Maria Stathi, Nicosia, Cyprus
Waking Matter II, commissioned by Dulwich Picture Gallery for the Lovington Sculpture Meadow, UK
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2024 Centre of Contemporary Art Derry-Londonderry (CCA), Derry-Londonderry, N. Ireland
If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022, The Saatchi Gallery, UK
Land[e]scapes (part II), Art Seen Maria Stathi, Nicosia, Cyprus
- 2023 Frieze Sculpture, The Regent's Park, curated by Fatoş Üstek
If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022, The Hepworth Wakefield, UK
New Things, Grundy Art Gallery, Blackpool, UK
Land[e]scapes), Art Seen Maria Stathi, Nicosia, Cyprus
- 2022 I miss the land but does the land miss me? Art Seen Maria Stathi, Nicosia, Cyprus
Faults + Folds, Oonagh Young Gallery, Dublin, Ireland
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2021 Adventures beyond the Ultraworld, Kunstlerhaus, Treptow Ateliers, Berlin
All I Need is the Air that I Breathe, Art Seen Maria Stathi, Nicosia, Cyprus

- 2020 Skulpturenpark, Galerie Kandlhofer, Vienna, Austria
 Psychotropics, New Art Centre, Roche Court, curated by Iwona Blazwick OBE
 Yesterday, Today and Forever, Art Seen Maria Stathi, Nicosia, Cyprus
 Spotlight on Sculpture, Grundy Art Gallery, Blackpool, UK
 Cure3, The Cure Parkinson's Trust, Bonhams, London, UK
- 2019 Synergia, Museo Federico Silva, Mexico
 The Annotated Reader, The Fruitmarket Gallery, Edinburgh, curated by Ryan Gander and Jonathan P Watts
 non-binary, ksRoom, bei, Riegersburg, Austria, curated by Victoria Dejacó
 Kunstgenerator, The Fight: figuration vs abstraction, Geneva, Switzerland
 Rewind, Rewild, OmVed Gardens, London, curated by A Souter and B Searle
 Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, Dora House, London, UK
- 2018 The Annotated Reader, 9b Cork Street Galleries, London, curated by Ryan Gander and Jonathan P Watts
 Skulpturenpark, Galerie Kandlhofer, Vienna, Austria
 Contemporary Sculpture Fulmer, William Benington Gallery, UK
 Synergia, The Galeria de Arte Mexicano, Mexico
 Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2017 Assemblage 6, Julio Gallery, Paris, France
 Creekside Open, APT Gallery, London, selected by Alison Wilding
 Contemporary Sculpture Fulmer, William Benington Gallery, UK
- 2015 FIVE, Villa Lena Foundation, Tuscany, Italy
 KITE, Haute Presents, Berlin, Germany
 something. anything. everything, Gallery Seventeen, Sandnes, Norway
 Watershed, Work, Rest, Play and Politics of Water, Hall Place, Bexley, UK, curated by Artwise
 Flat Art, William Benington Gallery, UK
 Folkestone Fringe, Transition Gallery, London, UK
- 2014 Folkestone Fringe, Folkestone Triennial, Kent, UK
 Arcana, Kristin Hjellegjerde, London, UK
 Open House, Studio Voltaire, London, UK
- 2013 Omani Society of Fine Arts, Muscat, Oman
 Sculpture al Fresco III, curated by Marcelle Joseph Projects, Great Fosters, Egham, Surrey, UK
 40/40/40, OPW State Collection Ireland, International Touring Exhibition to Madrid, Warsaw, Rome
 009: Magiciens, Emmanuel Herve Gallery, Paris, France
- 2012 Periodical Review 2, curated by Eamonn Maxwell & Padraic E. Moore, Pallas Projects, Dublin, Ireland
- 2011 Synthetic Real, Edel Assanti, London, UK
 Restrike, Poppy Sebire, London, UK
 The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, UK
 Line, Poppy Sebire Gallery, London, UK
 Open House, Studio Voltaire, London
 Common Logic, IMT Gallery, London, UK
- 2010 No Soul For Sale, A Festival of Independents, Tate Modern, Turbine Hall, London, UK
 two sides of the same plain, Stour Space, London
- 2009 My Island Downtown, SIM, Hafnarstraeti Gallery, Reykjavik, Iceland
 Meet Pamela, Project Space Leeds, Leeds, UK
 Meet Pamela, John Jones Project Space, London, UK
- 2008 195 Miles, Project Space Leeds, Leeds - Collaboration with the Whitechapel Gallery, London, UK
- 2006 Growbag, Mile End Park Gallery, London
 I'll Show You Mine, Chelsea College of Art & Design, London

SELECTED AWARDS + ACHIEVEMENTS

- 2025 Commissioned by Dulwich Picture Gallery to create Waking Matter II for the Lovington Sculpture Meadow, UK
- 2023 Awarded Mtec Fine Art Bursary for Frieze Sculpture
- 2022 Awarded funding by The Henry Moore Foundation Research and Travel Grant, UK
- 2020 Awarded funding by the Arts Council England, UK
- 2019 Appointed Fellow of the Royal Society of Sculptors, London, UK
- 2018 Appointed Trustee of the Royal Society of Sculptors, London, UK
- 2016 Awarded Artists' International Development Fund, Arts Council England and The British Council
- 2015 Selected for fig-2, 35/50, ICA Studio, London, UK, curated by Fatoş Üstek
- 2011 Shortlisted for the Threadneedle Prize for Painting and Sculpture, London, UK
- 2008 Shortlisted for the DLA Piper Art Award, London, UK

RESIDENCIES + FELLOWSHIP

- 2024 Joya: AiR, Artists' Residency, Almeria, Spain
- 2022 NiMAC, Artists' Residency, Nicosia, Cyprus
- 2021 Hogchester Arts, Artists' Residency, Dorset, UK
- 2016 UV estudios, Artists' Residency, Buenos Aires, Argentina, awarded by Arts Council England, The British Council
- 2015 Villa Lena, Artists' Residency, Tuscany, Italy
AIR-Sandnes, Artists' Residency, Sandnes, Norway
- 2013 Triangle Arts Trust and Residency Award with Gasworks Gallery, Muscat, Oman
Aldeburgh Beach South Lookout, Artists' Residency, Caroline Wiseman, Suffolk
- 2011 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland
- 2010 The Banff Centre, Visual Arts Self-directed Creative Artists' Residency, Canada
- 2009 SIM Association of Icelandic Visual Artists' Residency, Reykjavik

INTERNATIONAL ART COLLECTIONS

- Apollo Global Management, New York, USA
- Canary Wharf Group Collection, London, UK
- David Ross Foundation, London, UK
- Groucho Club Collection, London
- Grundy Art Gallery Collection, Blackpool, UK
- Helmut Marko Art Collection, Austria
- Irish Office of Public Works State Collection, Ireland
- Modern Forms Collection, London, UK
- Museo Federico Silva Collection, Mexico
- Orbit Partners Collection, London, UK
- Oval Group Collection, London, UK
- Rothschild Collection, UK
- Soho House Group Collection, London and Mumbai
- Unilever Collection, London, UK
- Villa Lena Foundation, Italy
- Zabludowicz Collection, UK