



# STRIATIONS

*Tony Blackmore / Robert Currie / Ben Gooding / Maribel Mas*

Exhibition: June 22nd - 3 August 2024

Opening Event: 2-5pm Saturday 22nd June 2024

Venue: CLOSE Ltd, Close House, Hatch Beauchamp, Somerset TA3 6AE

CLOSE are delighted to present *Striations*, a group show with work by Tony Blackmore, Robert Currie, Ben Gooding and Maribel Mas. *Striations* explores how the meticulous repetition of multiple lines can accrete in such a way as to form a unified movement, transcending the individual parts of which it is composed. Often used to describe geological formations of sedimentary rock, the striations in this exhibition are the result of

the slow, methodical building up of line after line, gradually coalescing over days, weeks and months to form complex and beautiful structures.

Each artist has developed a methodology requiring fine incremental actions that attest to time, material and labour. This might manifest in the tension of a thread, the score of a needle, the folding of a surface or the draw of a pen, but through these humble repetitions, works emerge that are as much meditations on process as they are visually arresting.

Maribel Mas traces the edge of a form with a pen, rotating this form around a chosen point with each repeat. This calm drawing process throws up stunningly intricate structures that seem both organic and mechanical. Ben Gooding utilises a similar process, but here a needle is used to score a metallic surface creating a kinetic movement of light that follows the curvature of the line.

This shifting optical effect is reflected in Robert Currie's Nylon monofilament works. Stretched taut over frameworks using specific mathematical ratios, these monofilament lines reflect and absorb light, creating an immersive and dynamic sense of space. This shifting of states also applies to Tony Blackmore's folded reliefs. Through a process of drawing, scoring and folding, he creates subtle mathematically derived movements using translucent drafting film. The geometric architecture of his compositions become activated in different ways according to the play of light from a given angle.

This exhibition allows the interconnected concerns of these diverse practices to open up a fascinating dialogue between the works.

Visits throughout the exhibition are welcome by appointment, book online at [www.close ltd.com](http://www.close ltd.com)

Thursday 10am - 3pm

Friday 10am - 3pm

Saturday 10am - 1pm

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## Notes to Editors

CLOSE Ltd develops visual art projects and represents a dedicated line-up of artists.. They give a wide and supportive platform with projects to enrich both the artists' and audiences' lives. A leading rural venue for the Visual Arts, CLOSE Ltd is also an agency that creates outstanding aerial international shows. Running a unique, sustainable model responding and adapting to the climate crisis, the gallery team considers the environment as well as the inclusivity of all communities in every aspect of their activities.

[www.close ltd.com](http://www.close ltd.com) | [info@close ltd.com](mailto:info@close ltd.com) | 01823 480350 | Close House, Hatch Beauchamp, Somerset TA3 6AE  
Instagram: @close ltd | Facebook: @closehouse ltd

**Tony Blackmore:** Born in Devon, Tony Blackmore is a visual artist based in London specialising in hand-folded reliefs from drafting film and photographic lighting gels. In addition to his arts practice, he provides freelance artist and project support for community interest company Artillery. Tony is represented in the UK by Cube Gallery, London.

<https://www.instagram.com/tonyblackmoreart/> / <https://www.tonyblackmore.com>

**Robert Currie:** A London-based artist, Robert merges mathematics and architecture in his kinetic art. Using a diverse range of materials, his sculptures, installations, and drawings redefine spatial perception with a captivating interplay of form and movement. Robert is represented by galleries in Paris, Cologne and New Orleans, where he recently opened a solo show.

@robert\_currie\_art [https://www.instagram.com/robert\\_currie\\_art/](https://www.instagram.com/robert_currie_art/) / <https://www.robertcurrie.com/>

**Ben Gooding** is a British Geometric artist based in London and a printmaking specialist. Alongside teaching at Camberwell college of arts he is a regular contributor to the arts magazine Saturation Point and the co-founder of Cut-Editions. Ben has recently been selected for residencies at the Tassarim Bakali programme in Istanbul and the Despina Foundation in Rio di Janeiro.

<https://www.instagram.com/bengoodingart/> / <https://bengooding.co.uk/home>

**Maribel Mas** is a Venezuelan graphic visual artist, living and working in Leipzig, Germany, whose practice is influenced by minimalist musical compositions. Using cardboard templates, she traces lines that are taut as strings and vibrate like those of a musical instrument to create inferences that arise through the chance meeting of lines.

<https://www.instagram.com/maribelmas/> / <https://www.maribelmas.com/>