



ANNA MOSSMAN CV

Lives and works in London.

Art Education

- 1986-1988 Goldsmiths' College, University of London, (MA)
1981-1985 Camberwell College of Arts, London, (BA)

Exhibitions

- 2021 *Shivers | Shifts | Overlays*, Close Ltd Gallery and House, Somerset (**Solo Show**)
2020 *Drawing Beyond Itself*, Air Gallery, Manchester
2019 *Line Field Interalia*, Close Ltd Gallery and House, Somerset
From Line to Surface, Raumx, London
Carry On, Fold Gallery, London
Return of Come Kiss a Stranger, Art Licks Weekend
2018 *Why Patterns?* No.20 Arts, London
Peripheries, Art Licks Weekend, London
The Secret Charter, Dulwich Picture Gallery, London
2012 *prozesse – 'curated by'* Vienna 2012, Galerie Raum mit Licht, Vienna
Linear, Vigo Gallery, London
2011 *In - and outside - writing*, Voorkamer, Belgium
Scope, New Photographic practices, Tsinghua University, Beijing, China

- 2010 *Hands On*, Galerie Raum mit Licht, Vienna
Visibly Evident, Central Space, London
- 2008 *Chain Reaction*, Phillips de Pury, London
- 2007 *Anna Mossman*, One in the Other, London (**Solo Show**)
- 2003 *addiction*, 15, Micawber St, London
- 2002 *Photography Transformed*, The Metropolitan Bank and Trust Collection, Cleveland Museum of Art, Ohio, USA
- 2000 *A Shot in the Head*, Lisson Gallery, London
Eat Fuck Die, Platform, London
Wonderworlds, Konstakuten, Stockholm
Manufacturers, Childer Street, London
- 1999 *One in the Other*, Tenter Ground, London (**Solo Show**)
- 1998 *Internality/ Externality*, Galerie Lelong, New York
Filtre, Galerie Almine Rech, Paris, France
What is a Photograph? Five Years, London
Out of Frame, Hamiltons, London
From Within, Juliet, Trieste, Italy
Host, Tramway, Glasgow, Scotland.
The Road, Espace Cultuel Francois Mitterand, Beauvais, France
Near, Sharjah
Whitechapel Open, London
- 1997 *Urbane Legenden*, Kunsthalle, Baden-Baden, Germany
Shot Reverse-Shot, Walter Phillips Gallery, Banff, Alberta, Canada
Performance Festival Odense 1997, Denmark
The Big Blue, Coins, Talbot Road, London
Boredom, CD Rom produced by Cambridge Darkroom
Words and Pictures, issue 9
- 1996 *1996*, Lisson Gallery, London (**Solo Show**)
Video Myths, Bank T.V., London, Manchester, Glasgow
Close Very Very Close, Thinking Alien, Leeds University
Between Patients, Swan Yard, London N1
- 1995 *Ideal Standard Summertime*, Lisson Gallery, London.
Postscript, Lisson Gallery, London
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Glass Shelf Show, ICA, London
50X50X50X50, F.R. - E.S.P., London
FotoMassen, Gothenburg, Sweden

- 1994 *Dirty Holes*, Modern Art, Columbia Rd, London
Whitechapel Open, London
- 1993 *Western Exposure*, Riverside Studios, London
- 1992 *Hit and Run*, Tufton St, London
Simple Twist of Fate, Riverside Studios, London
- 1990 *Post Morality*, Kettles Yard, Cambridge
Rome Scholars 1980-1990, Royal College of Art, London
- 1989 *John Moores 16 Liverpool Exhibition*, Walker Art Gallery, Liverpool
Mostra 1989, British School at Rome, Italy

Publications / Reviews / Features

- 2020 *Q&A with Jayson Gylan* - in relation to the exhibition *Drawing Beyond Itself*
- 2018 *Why Patterns?* Catalogue with essay by Martyn Simpson and David R Watson
- 2017 *Artist | Work | Lisson* 50 years of Lisson Gallery publication including all solo shows at the gallery
- 2012 *prozesse*, catalogue, Galerie Raum mit Licht, Vienna
Drawing – in and outside – Writing, RGAP/ Sint-Lucas Visual Arts Ghent, p.72
- 2011 *Anna Mossman*, Source, The Photographic Review, Winter 2011, Issue 69, 8 Feature - images and accompanying essay by Daniel Jewesbury
Scope, *New Photographic Practices*, Camberwell Press
- 2010 *The Drawn and Written Photograph*, essay by John Hilliard, Hands On catalogue for exhibition at Galerie Raum mit Licht, Vienna
- 2007 'On the Blank', Susan Morris PhD, includes discussion of work by Anna Mossman
- 2002 *Photography Transformed*, (book), The Metropolitan Bank and Trust Collection, Kertess, Abrams, 2002
- 1999 Mark Currah, Time Out no. 1494
- 1999 Paolo Cecchetto, Marina Wallace, "From Within", Juliet, Trieste, Italy, catalogue
- 1998 Elisabeth Mahoney, *Host*, Contemporary Visual Arts, issue 19
Sarah Kent, 'What is a Photograph?', Time Out No. 1458
Hero Brown, The Chosen Few, party on, Independent on Sunday, 5.7.98
- 1997 Dr. Jochen Poetter, *Reports on the Adventures of Photo Genesis*, catalogue essay for *Urbane Legenden - London*, Kunsthalle, Baden - Baden, Germany
Performance Festival Odense 1997, Catalogue
- 1996 Paolo Cecchetto, *Anna Mossman*, Juliet No.78, Summer, Trieste, Italy

Between Patients, publication to accompany exhibition, London

- 1995 Simon Sheikh, *Self/ Non-Self - Subjectivity Beyond the Open Canvas: I Confess*
catalogue, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1994 David Lillington, *Real Life in London*, Paletten no.219, Sweden
Tania Guha, *Dirty Holes*, Time Out, March 9-16
- 1991 Ian Gale, *Modern Icons*, The Independent, 19.2
- 1989 Sarah Kent, *Back for Moores*, 20/20, London, November

Awards

- 1988 *Rome Award*, The British School at Rome

Teaching

Current: *Associate Lecturer in Drawing*, Camberwell College of Arts

2001- 2019: *Associate Lecturer in Photography*, Camberwell College of Arts UAL London

Visiting Teaching: Slade School of Fine Art, London; Goldsmiths University of London (MA Fine Art); Byam Shaw School of Art (MA); School of Art and Design UWE