



## CARL MIDDLETON CV

Lives and works in Somerset.

### Art Education

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- 1998-1999 London College of Printing, Typo/graphic Studies, (MA)
- 1994-1997 Cambridge School of Art, Graphic Arts/History of Art, (Combined Hons Degree)

### Exhibitions / Collaborations

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- 2020 *From Futura to the Future*, Workshop Museum Foundation, Leipzig, Germany  
*United in Isolation*, Online Exhibition
- 2019 *Show of Hands*, Bath Spa University  
*Shadow and Light*, Liverpool Arab Arts Festival  
*New Impressions*, Hamilton Wood Type & Printing Museum, USA
- 2018 *While you were Sleeping*, Various locations in Amsterdam  
*Absence and Presence*, Artlitographic Museum, Tidaholm, Sweden  
*New Impressions*, Hamilton Wood Type & Printing Museum, USA
- 2016 *Absence and Presence*, Exeter Public Library
- 2014-16 *The Printed Chain Letter*, A collaborative print
- 2013- *DaDa ist 100*, Touring Exhibition  
*Al-Mutanabbi Street Starts Here*, Worldwide touring exhibition
- 2012 *Letter / Word / List (solo exhibition)*, White Space Gallery, Taunton

- 2011 *Letterpress of Pray*, Touring Exhibition, Japan  
*Type Impressions*, The Danish Museum of Media, Odense, Denmark  
*Type / Script*, Chapel Gallery, Liverpool
- 2010 *Reverting to Type*, Standpoint Gallery, London
- 2009 *Text 2*, Bury Art Gallery and Museum, Manchester
- 1999 *Test to Destruction*, Tom Eckersley Gallery, London College of Printing
- 1998 *Experimental Typo/Graphic Design-Material, Form and Culture*, London Graphics Centre

## Artist Residencies

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- 2017-21 *Letterpress Workers Summit (LPW)*, Leoncavalo, Milan

## Publications

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- 2020 *Reverting to Type* - ten year anniversary exhibition catalogue. Contribution: Introduction and interviews
- 2020 *21 For the Love of Letterpress* (working title), Cathie Ruggie Saunders and Martha Chiplis - Bloomsbury Press  
- To be published in 2021.
- 2018 *Digilog Prints Post-Digital Letterpress*. In support of PhD studies by Chris Wilkins Newcastle University
- 2013 *For the Love of Letterpress: A printing Handbook for Instructors & Students*, Bloomsbury Press. Contribution:  
printed work / interview
- 2012 *An Inventory of Al-Mutanabbi Street*, PM Press. Contribution: printed work (Precipitation - artist book)
- 2011 *Reverting to Type* Exhibition catalogue. Contribution: printed work
- 2009 *Text 2 Edited* by Tony Lopez, Contribution: printed work (The shopping list series)
- 2002 *Man of Letters*. Contribution: interview
- 1998 *Typographic 52*. Publication for the International Society for Typo/Graphic Designers (ISTD).

## Personal Research and Development

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- 2019-20 *In dialogue with Daniel Carpenter* – (South West Regional Coordinator of the Heritage Crafts Association) to develop a network of craft professionals (including letterpress – now listed as an endangered craft) to organise regular lectures, seminars, CPD and dialogue. Working with Beyond Letterpress promoting newly manufactured ‘table top’ presses, encouraging new people into print. Documenting the ownership of letter press equipment in order to establish an on-line network supporting the maintenance and sharing of equipment, resources and knowledge. Part of this process is to set up an on-line type ‘lending library’ coupled with a facility to re-join lost elements (primarily letters and parts).

- 2019-20 *Materiality and brand* - work in progress. An on-going research project considering the relationships between material, sustainability, experience and behaviour. Where the interface of materials facilitates and drives tone and voice of a product, place or experience. Referencing the application, history, use and sustainability of ceramics on buildings - specifically in relation to the 'High Street' and evolving shopping experience.
- 2017-19 *Letterpress Workers Summit (LPW)* - Milan, Italy. Carl was invited for the third year to take part in the LPW organised by NovePunti (Nine Point). It is held at Leoncavallo S.p.a - bringing together an international fraternity of letterpress printers - to discuss / debate / create and critique the role of letterpress printing in the evolving digitally dominated environment.  
Discussions took place (and will continue) on to how to implement its tenth year (2021).  
The value of LPW, how it progresses, develops and the future of this growing social, academic platform – promoting and safeguarding the intangible heritage of letterpress printing.
- 2018-21 *Developing Studio B* - an experimental printing laboratory and type museum. Establishing a space preserving historical printing process alongside occupational therapy supported, contemplative environment. The project is supported (in part) by the NHS Trust and the Arts on Prescription organisation.